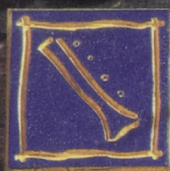


\$3

EDMONTON



FOLK



MUSIC

FESTIVAL



1996



GALLAGHER PARK

AUGUST 8, 9, 10, 11

CBC RECORDS YOUR FAVOURITE ALBERTA ARTISTS

**Saturday, August 10 and
Sunday, August 11 from 3 - 6 p.m.
At Stage 2 (CBC Stage)**

Join host Peter Brown and enjoy the music of

Bill Bourne and Shannon Johnston

Captain Tractor

Kevin Cook

James Keelaghan

Luann Kowalek

Mike McDonald

Terry Morrison

Lester Quitzau

Lionel Rault

Scott Wicken

Tim Williams



CBC  **Radio 740**

S I X T Y Y E A R S

Contents

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binoculars*

The Edmonton Folk Music Festival Program Book is published by the Edmonton Folk Music Festival Society, a non-profit organization incorporated under the Alberta Societies Act and presided over by the Edmonton Folk Music Festival Board of Directors. Please address all correspondence to:

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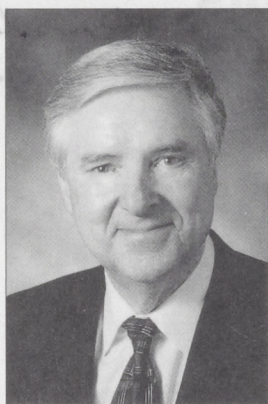
2	Messages	15	Performers
3	Welcome	52	Workshop schedules
4	Good neighbors	56	Family area
6	Gallagher Park	60	Crafts
7	What's here and where to find it	63	Radio waves
8	Site map	69	Discography
10	Special needs Getting around	79	Board and staff Visit our home page!
11	Go green What's there to eat?	80	Volunteers
12	Keeping time Ad index	98	View from the hill
13	Sponsors and supporters	100	CKUA
		102	1995 revisited
		108	Main stage line-up

Your comments and suggestions are welcome.

- Address: 9722- 102 Street, Edmonton, AB T6E 4T2
- Fax: (403) 424-1132
- E-mail: folkfest@ccinet.ab.ca

Photo by Frank Gasparik





Canadian cool...internationally powered...much anticipated...

Welcome to the 1996 Edmonton Folk Music Festival situated on the beautiful and expanded site of Gallagher Park!

With a record sell-out six weeks in advance, this year's Edmonton Folk Music Festival promises to be one of the best yet. A warm welcome to the world-class line-up of entertainers here to perform and a special welcome back as headliner k.d. lang takes to the stage.

To all visitors who have come to enjoy this music extravaganza, please enjoy Edmonton's hospitality to the fullest. I congratulate the organizers and volunteers who have worked incredibly hard to make this a comfortable and memorable experience. So sit back and enjoy the great music!

Bill Smith, Mayor, City of Edmonton



Edmonton's 17th annual Folk Music Festival brings color, music and laughter to Gallagher Park once again with a sensational lineup of local, national and international performers. Because of its reputation for being one of the best of its kind on the continent, volunteers and ticket buyers alike await each year's festival with great anticipation. Rain or shine, they are never disappointed.

Alberta Community Development is pleased to continue its financial support to the Edmonton Folk Music Festival through the Alberta Foundation for the Arts.

Thank you to the sponsors, festival staff, performers and hundreds of volunteers, whose contributions make this festival a joyful event for all ages. I wish you the best festival ever.

Shirley McClellan, Minister of Community Development



Canadian
Heritage

Thank you to Canadian Heritage for their continued support.
Message not received on time.

Merci au Département du Patrimoine Canadien pour son appui continu.
Le message du Ministre n'a pas arriver à temps.



Photo by Joe Rizzuto



Photo by Delbert Kostura

Welcome

Here we are once again for another superb weekend of eclectic music, good times and great fun. On behalf of the Board of Directors, I whole-heartedly welcome you to this year's musical celebration. As we enjoy another sell-out crowd, I want to thank you for making this festival one of the most successful on the continent. You sure know an entertainment bargain when you see one.

Last year, I attended another premier folk festival – Denmark's renowned Tønder Festival – one of the best in Europe. I saw many similarities with our festival — especially in community spirit, great music and hospitality. We are certainly in good company, well on our way to attaining our vision of making the Edmonton Folk Music Festival one of the best folk festivals of its kind in the world.

In keeping with our vision, you will notice some changes we have implemented this year in an effort to improve your experience. We believe investing in the music, the general appearance and the infrastructure will ensure the continued success of this great annual musical event.

On behalf of the board, I would like to thank the municipal, provincial and federal governments for their continued support, as well as the enduring backing of our sponsors, who have supported us in our vision of making this an affordable event.

My biggest thanks is reserved for the hard-working, dedicated volunteers who give their blood, sweat and tears to bring you this the 17th annual Edmonton Folk Music Festival. Without their toil this event would just not be possible.

THANK YOU!

Kim Larsen, Chairman, Board of Directors

I would like to extend a special welcome to all Edmontonians, Albertans, Canadians and visitors from outside Canada, to the 17th annual Edmonton Folk Music Festival.

As befits our teenage years, our festival has experienced tremendous growth over the past five years. I believe the festival is now taking increasingly large steps towards reaching its full potential.

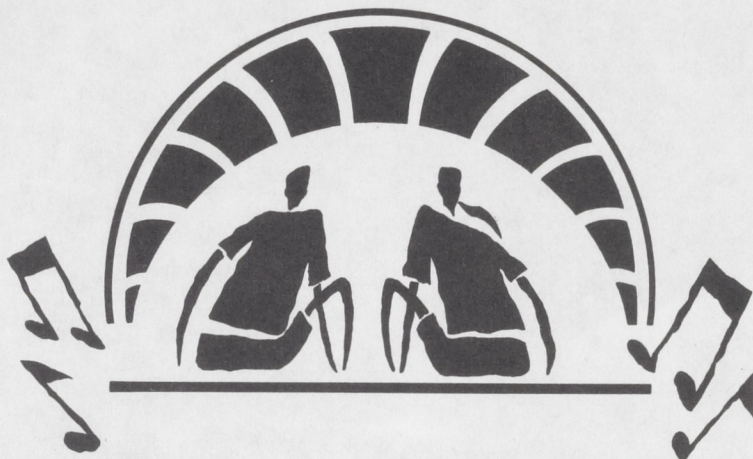
Based on the results of our extensive patron survey of 1995, the board and staff have worked long and hard to introduce many positive changes. I am confident that the outcome of our efforts will mean more comfort and an improved atmosphere for all who attend.

After all the phone calls, meetings, negotiations, and the thousands of not-so-minor details, the focus now shifts to the most important participants of this or any festival. Please join me in extending a traditional Edmonton welcome to the artists of the 17th annual Edmonton Folk Music Festival.

*Yours sincerely,
Terry Wickham, Producer*

We can take pride in the fact that folk festival goers, for the most part, are considerate of each other, and a heavy security presence is not required.

Here are some neighborly tips to help make the weekend a great one for everybody.



Be a good neighbor

Line ups at the gates

The perimeter fence will be roped to preserve the spaces of those who line up early. You cannot save a space for others. Line ups will be patrolled by security volunteers. Numbers will be issued to those in line.

Controlled entry

This year, to alleviate the rush at the gates, patrons will be allowed entrance in groups of 25 at one-minute intervals, and asked to walk. Gates will open a half hour earlier than last year, one hour before the shows begin.



T-H

Blankets and tarps

- Use only the space you need. Make room for others. Tarp sizes can be no larger than 8 feet by 10 feet.
- Take your belongings home with you at the end of the day. Any tarps left in front of the main stage overnight can be claimed the next day at the Journal Information Tent.
- Only low-sitting lawn chairs are allowed.
- Low-lying lean-tos can be used lower on the hill only during inclement weather. Tents and lean-tos can be set up at the top of the hill.

Respect designated areas

- No-smoking area on the hill
- No public access areas
- Hearing-impaired area
- Wheelchair area

Sit down

Don't stand in front of others who are seated. They would like to see the performance, too.

Dance zone

Dance to your heart's content at the sides of the stage, where there's lots of room and you won't block anyone's view.

Shhhh.... up

Speak softly, let others listen to the music.

Talk it out

Please do your best to sort things out with your neighbor through friendly discussion.

If all else fails

If a polite request doesn't work, feel free to contact a Security crew volunteer in a navy blue T-shirt.

Respect the park

Recycle

- Recycle all recyclables.

Pitch in

- Pick up your garbage and put it in a garbage can
- Pinch and pocket cigarette butts

Candles

Those thousands of sparkling lights at night look spectacular, but be careful!

- Exercise extreme caution with candles. Clothing, blankets and tarps are highly flammable.
- Keep your candle in a cup; be careful not to drip wax on the hill.

Also remember there's ...

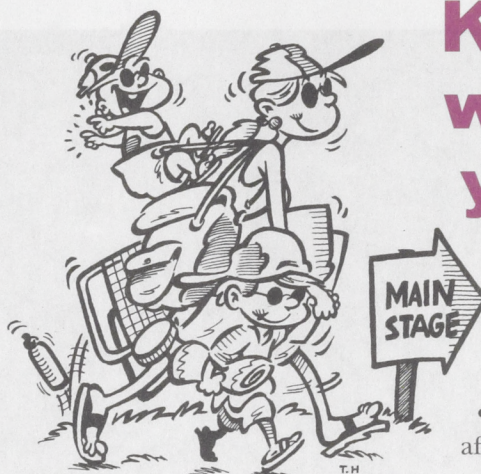
No sliding

No pets

No drugs or alcohol

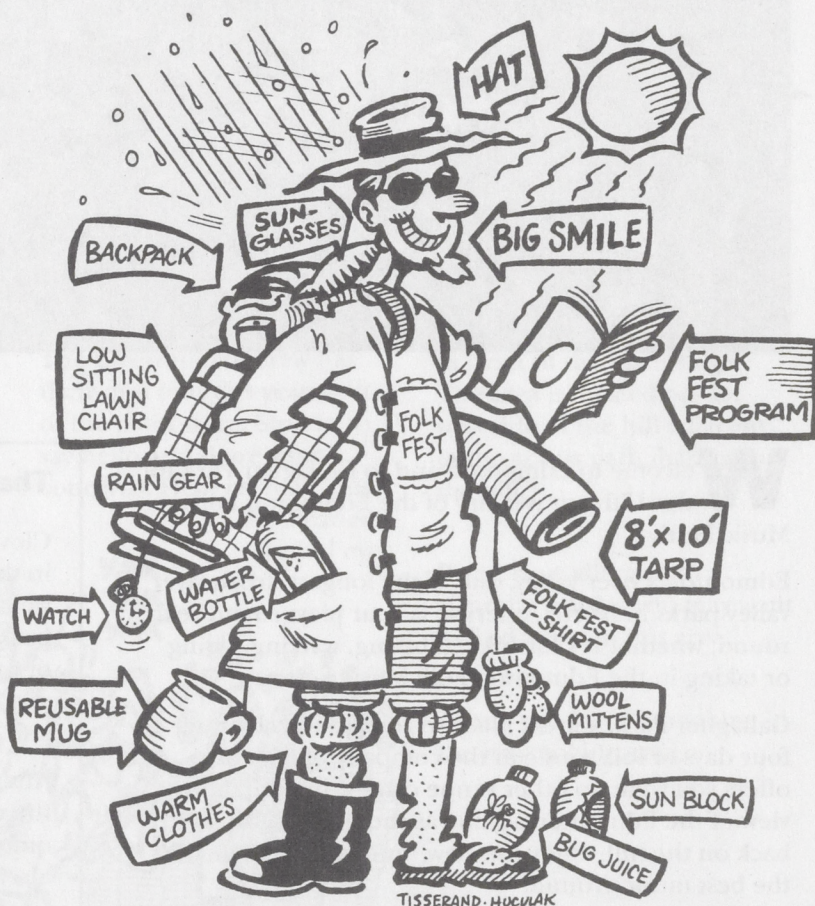
No video or audio recording equipment

...allowed.



Know where your kids are

- Do not leave children unattended.
- Keep your kids with you after sundown.



A well-prepared festival goer

Gallagher Park



Photo by Delbert Kostura

Welcome to Edmonton and to Gallagher Park for the 17th anniversary of the Edmonton Folk Music Festival.

Edmonton's river valley, one of the longest urban river valley parks in North America, is your playground year-round, whether it's for hiking, biking, walking, skiing or taking in the Edmonton Folk Music Festival.

Gallagher Park, a great place to romp and celebrate four days of folk music in the company of friends, offers you what no other venue can – a breathtaking view of the Edmonton skyline as the sun sets. So lay back on the hill, enjoy the view, and take in some of the best music around.

During this four-day event, the site will see about 15,000 people per day. We ask that you treat the park and your neighbors with respect and consideration.

Remember, we want to keep the park as beautiful as we found it.

Thanks to Cloverdale

Cloverdale residents take pride in their community and have welcomed us into their beautiful backyard for another weekend of fun and music. We ask that you respect them, their property and their privacy.

After each night's concert, leave the neighborhood quickly and quietly. Some residents may already be asleep.

Without the patience and co-operation of Cloverdale residents, this annual music festival could not take place in Gallagher Park.

What's here & where to find it

Information

You can find festival information at:

- the main gate
- the gate at the top of the hill
- the Journal Information Tent (east of the main stage)

Information volunteers can help you with:

- lost kids
- lost parents
- items lost or found
- program information
- bus schedules

Information volunteers will also accept your comments or suggestions.

You can also ask any festival volunteer (those wearing volunteer T-shirts and/or badges) for help.

First aid

You can find qualified health care professionals at the First Aid tent. They're there to doctor your scrapes, bruises, bumps and sunburns.

Phones

Cantel offers free cellular phone service. Look for the tent with a red peak, south of the main entrance.



Lost kids

Lost kids can be taken to the Journal Information Tent. If you and your little one(s) become separated, contact a member of the Security crew and listen for announcements from the stages.

Message board

Want to meet friends who are arriving later? Leave a note on the message board at the Journal Information Tent.

Water & washstand

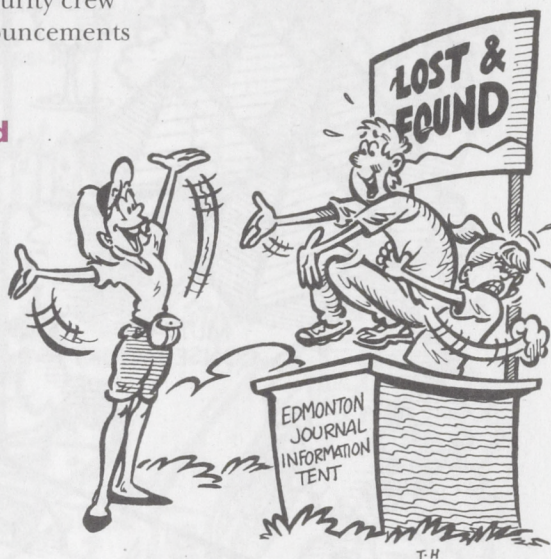
Water for drinking and washing is found at the public faucet in front of the Cloverdale Community Hall.

Environment tent

The Environment crew has their own tent this year, west of the main stage. Stop in to say hello and share your concerns. Help us make this the cleanest festival ever.

Lost & found

Check with Lost and Found in the Journal Information Tent to the right of main stage!

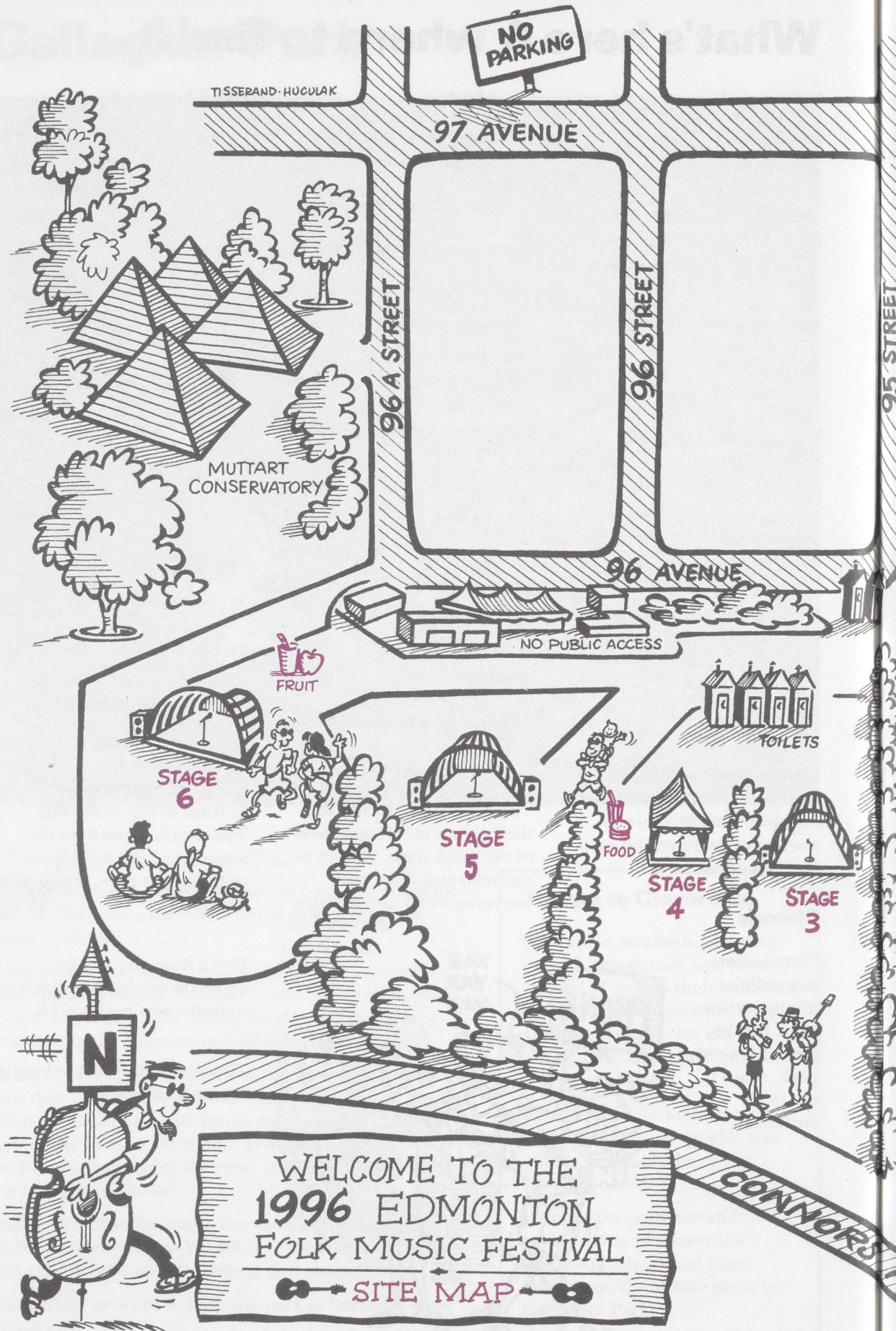


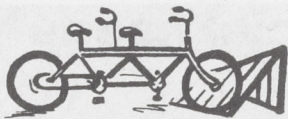
No-smoking area

In answer to patrons' requests, we have expanded the no-smoking section on the hill in front of the main stage. The area is located on the west side of the hill adjacent to the access path, halfway up the hill.

If you have allergies to cigarette smoke, you may want to find a seat in this area.

Thank you for not smoking in the no-smoking area.





BIKE
LOCK-UP

MAIN
GATE

WADING
POOL

CLOVERDALE
COMMUNITY HALL

RECYCLING
STATION

FOOD
CONCESSIONS

BEER
GARDENS

FAMILY AREA

PLATES

PHONES

SINKS

FAMILY
STAGE

IMAGINATION
MARKET

GENERAL
STORE

RECYCLING

CRAFTS

RECORDS

THE JOURNAL
LOST KIDS

RAFFLE

NO SMOKING
AREA

TOILETS

2

COFFEE

SOUTH
GATE

RECYCLING
STATION

GOOD NEIGHBORS

PARK
N' RIDE

STAGE
1

STAGE
2

MAIN
STAGE

WALL OF FAME

TOILETS

SECURITY

ENVIRONMENT

MEDIA

FIRST
AID

95 STREET

CLOVERDALE ROAD - BUSES ONLY

ROAD

Getting around

No parking

There is no public parking close to the festival site. Vehicles parked in the Cloverdale community will be tagged and towed. Here are some alternatives:

Park your pedals

Cycle down and check your bike at the free, supervised bike lock-up on 97 Avenue across from the main gate.

Edmonton Transit

Regular transit service is available from many routes. You can get bus schedules at the Journal Information Tent, or call

- call **496-1600** for a recorded message
- call **496-1611** to speak to a real person

Park 'n ride

Catch the park 'n ride bus from the west parking lot of Grant MacEwan Community College, City Centre campus (10700-104 Avenue). Through special arrangement with Grant MacEwan, the parking fee is included with the bus fare.

Park 'n ride fare per trip is:

- adults \$1.50
- 6-15 years \$.50
- 5 years & under Free

Park 'n ride buses arrive and leave Gallagher Park from the northeast corner of the site (97 Ave. & 92 St.) every 15 minutes between:

Thursday 4:30 p.m.-11:30 p.m.
Friday 4:30 p.m.-1 a.m.
Saturday 9:30 a.m.-1 a.m.
Sunday 9:30 a.m.-11:30 p.m.

Please note: Transit passes are not valid for park 'n ride.

Special thanks to Grant MacEwan Community College for use of their parking lot.

Meeting special needs

At the Edmonton Folk Music Festival we are committed to accommodating the specific needs of people with disabilities, so they too can enjoy the festival with the least amount of hassle.

The Access crew is available to assist people with disabilities, to answer questions and to make information available regarding:

- designated listening areas for people in wheelchairs
- program schedule in Braille
- assistive listening systems for the hard of hearing

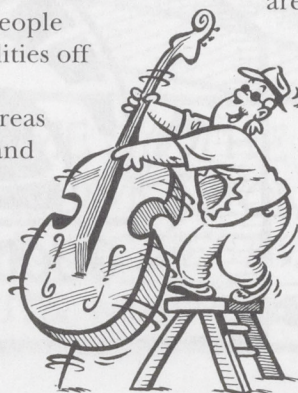
The two-for-one ticket policy remains in effect for people who require the assistance of an aide.

Wheelchair access

Parking is available near the main gate for vehicles marked with wheelchair tags. Access crew volunteers are stationed at the main gate, Journal Information Tent and wheelchair sites.

To better accommodate people who use wheelchairs, the festival has expanded the listening area west of the main stage. Power lines on site are also ramped or rerouted to reduce or eliminate other obstacles and allow the free movement of wheelchairs.

In the event of inclement weather, volunteers will assist people with disabilities off site or to sheltered areas as quickly and safely as possible.



Visual

People with visual disabilities can ask for the workshop schedule in Braille or large print. There is also a tactile map available at the Journal Information Tent, east of the main stage.

Hearing

For festival goers who are hard of hearing:

- magnetic induction loops at all performance areas
- loop system receivers are available for those with no hearing aid or no t-switch. Receivers can be picked up and returned at the Journal information tent.

The magnetic induction loop system consists of an antenna placed beneath the sod in a 25-square-foot area in front of the stage. If you use a hearing aid equipped with a T-switch (telecoil), simply switch your aid to the "T" position. Then sit within 12 feet of the blue hearing access signs located in the centre of each looped area. Your hearing aid will act as a receiver; no other equipment is required.

If you have any questions about hearing access at the festival, contact Mike Keeping or an Access crew volunteer through the Journal Information Tent.



Photo by Thomas W. Turner

What's there to eat?

A Cappella Catering

- interesting selection of fresh salads

Bar Teca

- hot grilled sandwiches, assorted salads, muffins, cinnamon broche

Bella Crusta

- gourmet focaccia slices, focaccia bread, bruschetta

The Waffle Factory

- Belgian waffles & crepes with various fillings & toppings

Cruising Cafe

- espresso, cappuccino, lattes, special coffees, ice granita, soft drinks

Get Sauced

- bison burgers, breast of chicken on bun, gardenburger, nachos, caesar salad, veggies & dip

Get Shakin'

- fruit shakes, fresh fruit, low-fat cookies, hot cider, strawberry lemonade, frozen cheesecake bar

Hello Deli

- humus, falafels, vegetarian spring rolls

Ital-Canadian Meats Ltd.

- Italian sausage, BBQ chicken breast on bun, tossed salad, meat or vegetarian lasagna

Juan Way's

- Chicken fajitas, veggie burritos, soft taco, green onion cakes

Korean Village Restaurant

- chicken & beef bul go gi, won tons, chap chae noodles, spring rolls

Nut Man Co.

- nuts, candies, dried fruit

Popcorn Place

- chuck wagon chili, popcorn, candy floss, caramel apple chip, sno cones, muffins

Prairie Concessions

- donair, santa fe chicken, Philly cheese steak, veggie pita, homemade fries, mini donuts

Really Cookin'

- chicken or veggie pitas w/ rice or salad, pizza stix, stuffed jalopenas, jalopenas fries, baked goods, fresh fruit

Royal Ice Cream Treats

- ice cream cones, milkshakes, frozen yogurt, ice cream novelties, Hagen Daz

Satay City

- Indonesian pork satay, shrimp chips, vegetable satay, Dutch croquettes, fruit skewers

Tasty Ukrainian Food

- pyrogies, cabbage rolls, kubasa, beef kabobs, kubie dogs, borscht

Tuxedo Junction

- churros, chorizos, cheese pie, empanadas, turkey drumstick, completos

Yam Foods Services Ltd.

- skewered BBQ pork, chile w/ bun, taco salad, vegetarian taco salad, Hawaiian chicken salad in pita pocket, sausage roll, meat pie, Spanish bread

Go green!

The Edmonton Folk Music Festival is committed to minimizing the festival's impact on the environment. As well as initiating the plate program, we require that all concessionaires use plates, cups and cutlery that are recyclable. So now, **it's up to you** to make sure these items actually get recycled.

Look for a recycling station!

You can recycle any of these materials:

- pop and juice cans
- glass bottles
- plastic
- paper



Check the map for the locations of four recycling stations.

Recycling stations are operated by staff from City of Edmonton Waste Management and Environment crew volunteers.

Reusable cups

Bring a cup, or buy one at the General Store.

Reusable plate program

- Pay a \$2 deposit when you purchase food at any concession.
- Return your plate to Plate Return Depot and get your \$2 deposit back. Please return plates as soon as possible after eating; we have a limited number and must keep them circulating.
- Feel good that you're not helping to create a mountain of garbage.

With the assistance of the Edmonton Community Foundation, the festival has been running the reusable plate program for the past five years. These plates are shared with other festivals in Edmonton and other Canadian cities.

Keeping time

Gates

Thursday	5 p.m.-11 p.m.
Friday	5 p.m.-12:30 a.m.
Saturday	10 a.m.-12:30 a.m.
Sunday	10 a.m.-11 p.m.

Family Area

Saturday	11 a.m.-5 p.m.
Sunday	11 a.m.-5:30 p.m.

Imagination Market

Saturday	2 p.m.-7 p.m.
Sunday	2 p.m.-7 p.m.

Crafts Tent

Saturday	11 a.m.-8 p.m.
Sunday	11 a.m.-7 p.m.

General Store

Friday	5:30 p.m.-10 p.m.
Saturday	10:30 a.m.-10 p.m.
Sunday	10:30 a.m.-9 p.m.

Get Shakin'

Thursday	5 p.m.-10:30 p.m.
Friday	5 p.m.-11:30 p.m.
Saturday	10 a.m.-11:30 p.m.
Sunday	10 a.m.-10:30 p.m.

Records Tent

Friday	5:30 p.m.-10 p.m.
Saturday	10:30 a.m.-10 p.m.
Sunday	10:30 a.m.-10 p.m.

Beer Gardens

Thursday	5:30 p.m.-9:30 p.m.
Friday	5:30 p.m.-10:30 p.m.
Saturday	12 noon-10:30 p.m.
Sunday	12 noon-9:30 p.m.

Raffle tickets

Thursday	5:30 p.m.-8 p.m.
Friday	5:30 p.m.-8 p.m.
Saturday	10:30 p.m.-8 p.m.
Sunday	10:30 p.m.-8 p.m.

Concessions

Thursday	5:30 p.m.-11 p.m.
Friday	5:30 p.m.-11 p.m.
Saturday	10:30 a.m.-11 p.m.
Sunday	10:30 a.m.-11 p.m.

Advertiser's index

A & B Sound	38	Gourmet Goodies	25
A.R. Williams	44	Grateful Threads	62
ACE Truck Rental	81	Grimshaw Trucking	86
Air Canada	34	Island Paper Mills	45
Alberta Foundation for the Arts		Jarvo R.V. Rentals	46
	50	K97 Radio	20
Arden Theatre	65	La Guitare Classique	21
Arrow Welding & Industrial Supplies	36	Lake Beaumaris Travel Centre	84
Ashton Transport Ltd.	48	Lakeland Peat Moss	88
Associated Developers / Capital	87	M.C.A.	24
B-Scene	70	Martin Farm Equipment	184
Banff Festival	64	New Asian Village	29
Big Rock Breweries	cover	Northwestern Utilities Ltd.	82
Blues Cruise	37	Parkland Crane Service	83
BMG Music Canada Inc.	35	PCL Construction	91
Borialus Records	86	Raffle	40
Boys and Girls Club	59	Records	31
Budget Rent A Car	23	Rogers Cantel	90
Byers Transport	93	Save-On-Foods	92
Campus Outdoor	58	Silver Fox Imaging	86
Carousel Photo	73	SOCAN	42
CBC Radio 740	cover	Society for the Performing Arts	26
CCInet	22	Special Events Rentals	88
Century Sales & Service Limited	84	Stony Plain Records	16
Certified Rentals	85	Superior Propane	30
Chianti Cafe & Restaurant	74	Syncrude	68
City Lumber & Millwork	60	Talking Yellow Pages	58
City of Edmonton	14	The Edmonton Journal	cover
Cordon Barr		Tim Hortons	57
Food Equipment Ltd.	28	Total Sound	72
Days Painting Supplies	67	True North Hemp	81
DMI (Daishowa - Marubeni Int'l)	80	Upper Crust	77
Duckerings Transport Ltd.	93	Warner Music/HMV	76
Duncan & Craig Barristers & Solicitors	18	Waterloo Mercury	63
Earthtunes	49	Weyerhaeuser Canada	77
EMI	47	Yamaha Pianos and Organs	78
Fasco	94	Yamaha South	62
Festival Distribution Inc.	19		
Full Moon Folk Club	32 & 41		
Garden Central			
Landscape Supplies	74		
General Store	25 & 43		
Get Shakin'	61		
Glentel	17		

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Tim Hortons

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The **Edmonton Journal**



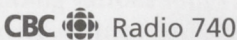
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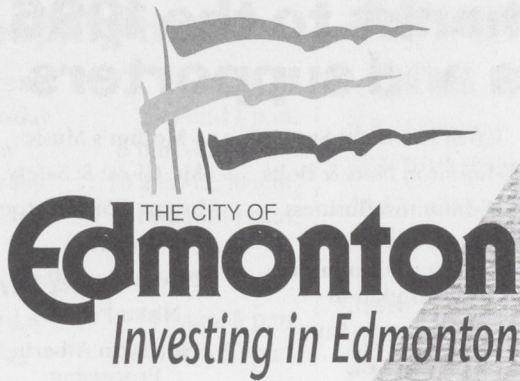
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Performers



Jann Arden

Jann Arden

Alberta's own **Jann Arden** takes to the stage with the success of her second album, *Living Under June*, establishing her as a strong force on the Canadian music scene.

Arden is a multiple Juno award winner who uses her powerful voice to bring life to her lyrics, painting vivid images of love, pain and the whole damn thing. Her first album produced the hits "I Would Die For You" and "I'm Not Your Lover," followed by "Insensitive" and "Could I Be Your Girl" on her second release.

Jann's song-writing technique couldn't be simpler, according to Jann — she either writes down her crazy ideas or they slip away. Her dry sense of humor brings a personal warmth to her stage show. "We're going to be doing various songs about despair, heartbreak and loneliness," she tells

audiences. "We'll be moving on to guilt later, so feel free to slump against the person next to you."

Joining Jann are **Mike Lent** (bass & vocals), **Russell Broom** (guitar), **Lin Elder** (guitar, vocals & percussion) and **Miche Pouliot** (drums).



Joan Armatrading

Joan Armatrading

Joan Armatrading's rich, warm and remarkable voice blends perfectly with her brilliant guitar playing. Her music is effortlessly eclectic, with sounds ranging from folk to sophisticated pop, an apt mix for a performer born under the palms of the West Indies and raised beneath the smokestacks of Birmingham, England. By the early '70s, Joan had moved to London and released her debut *Whatever's for Us*. The career that followed has seen the birth of classics — "Love and Affection," "Down to Zero," "Drop the Pilot," "Me Myself

I" and "The Weakness in Me" — two Grammy nominations, 18 gold records and 10 platinum records in seven countries, by 1980, plus consistent critical acclaim.

Her latest album, *What's Inside*, has hailed many praises. *USA Today* states "Her rich-timbred vocals and muscular guitar playing are the strength of this album." The *New York Times* calls it "the more reflective tone of her best 1970s work." The first single of the album, "Shapes and Sizes," has made its way to the top of the Triple A charts.

Armatrading's influence over the past 23 years continues to be felt. Melissa Etheridge chose her "Love and Affection" for the finale of the first VH1 Duets, performing it with Joan Osborne, Jewel and Paula Cole. Etheridge has also covered "The Weakness in Me," in what Armatrading claims is "one of the best versions that I've heard of somebody doing one of my tunes."

Armatrading's debut here is a very special one for the Edmonton Folk Music Festival. Joining Joan are **Natalio Faingold** (keyboards), **Laura Fairhurst** (cello) and **Prabjote Osahn** (violin).

If you don't take risks, you might as well give up.

Joe Jackson, 1986

Reprinted from *And Then I Wrote: The Songwriter Speaks*, edited by Tom Russell and Sylvia Tyson, published by Arsenal Pulp Press, 1995



Les Barker

Les Barker

Les Barker appears to have at least two, and possibly more, sides to his character. From Manchester, England, he claims to have been an accountant before becoming a professional idiot and the author of 53 books.

Barker began his performing career with a small dog named Mrs. Ackroyd, who has since departed and left Les working on his own. On his own, that is, until the formation of the Mrs. Ackroyd Band — a quartet including Lesley Davies, Chris Harvey and Alison Younger. With some help from June Tabor and Martin Allcock, they have released two albums:

Oranges and Lemmings and *Gnus & Roses*.

He's also produced two albums of serious work: the folk opera *The Stones of Callanish* and *Some Love*. His serious songs have been covered by June Tabor and by Martin Carthy and Dave Swarbrick.

Describing Les Barker is "difficult" (his term); hopefully he's brought along some of his books, too.

Blackie & The Rodeo Kings

Blackie & The Rodeo Kings is the moniker chosen by Stephen Fearing, Colin

Linden and Tom Wilson to christen their initial collaboration. Each is a recognized artist in his own right, and late last year they combined their talents to record an album of Willie P. Bennett songs entitled *High or Hurtin*.

Fearing has three albums and 13 years of performing experience as a singer-songwriter.

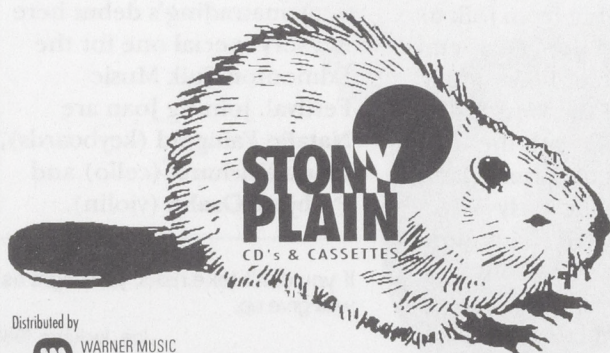
Linden has five albums and a Juno award to his credit. He was originally known as a blues guitar prodigy and has since developed into a performer, writer and producer.

Wilson crossed artistic boundaries into such areas as



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painting, poetry and film, in addition to songwriting and performing with Junk House.

Note: *Blackie and the Rodeo King* is an album released by Willie P. Bennett in 1979.

Blue Rodeo

Blue Rodeo's return to this year's festival will offer a new look at one of Canada's most popular groups of the last 10 years. Many will recall that Blue Rodeo's first Edmonton Folk Music Festival appearance in the rains of 1994 came on the heels of the group's release of *Five Days in July*.

Their 1996 appearance follows the release of a different type of album, *Nowhere to Here*. "The last album was very bright," says Greg Keelor, half of the band's songwriting team. "Then we spent two years on the road, and our relationships and lives



Blue Rodeo

were changing."

Best known for their ability to synthesize country, rock and folk, Blue Rodeo's new batch of songs range from ethereal moodiness to R&B-tinged country. Biography material describes the band's most recent effort as exploring "emotional landscapes in all their joy, wonder and disillusionment."

Members of Blue Rodeo

are **Jim Cuddy, Greg Keelor, Bazil Donovan, Kim Deschamps, Glenn Milchem and James Gray.**

It's just time for people to grow up, and to me the place that has grown up the most is music, with all its different cultures and colours.

Stevie Wonder, 1988

Reprinted from *And Then I Wrote: The Songwriter Speaks*, edited by Tom Russell and Sylvia Tyson, published by Arsenal Pulp Press, 1995

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Bill Bourne and Shannon Johnson

Bill Bourne and Shannon Johnson

Bill Bourne and Shannon Johnson have become fixtures of the Alberta folk music scene. Together they first recorded *Dear Madonna*; their newest effort, *Victory Train*, came out earlier this year.

The great-grandson of Iceland's Poet Laureate, Stefan Stefansson, Bourne includes the venerable Tannahill Weavers among his musical roots, as well as his subsequent successes as part of Bourne and MacLeod.

Johnson is a medal-winning classical violinist, also well

versed in traditional styles. She began playing the violin at age three and started her professional career at age eight with the McDade Family Band.

"Though the pairing of Bourne and Johnson might initially seem unlikely, they perform together as if they were born to do so," says *Sing Out*. "Bourne is an excellent singer-songwriter, and in Johnson he's found an ideal musical accomplice."

The uninitiated can look forward to various combinations of traditional folk, country, blues, bluegrass and swing jazz.

Paul Brady

Paul Brady's musical beginnings resemble the setting for the Roddy Doyle novel *The Commitments*. Brady cut his teeth on Dublin R&B bands, playing rhythm guitar and keyboards, and singing Ray Charles, James Brown, Muddy Waters and Howlin' Wolf.

Then Brady got caught up with the Irish folk bands riding the first wave of interest in traditional Irish music. He played with the Johnstons and



Paul Brady

recorded seven albums as a member before joining Planxty, and then teaming up with Andy Irvine.

Brady's final efforts in a strictly traditional vein produced the solo album *Welcome Here Kind Stranger* to close out the '70s.

After that, Brady drew on some of his earlier influences to produce *Hard Station* in 1981; the album is now accepted as a classic of Irish rock. His subsequent four albums all topped the Irish charts, and his songs have been performed by everyone from Bonnie Raitt and Tina Turner to Santana and David Crosby.

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Les Bucherons

Les Bucherons

With their traditional treatment of stories, songs and jigs, **Les Bucherons** reflects true French-Canadian culture. Artistic director **Gilbert Parent** jigs, and plays the saw and button accordion. His partner, **Declan Murphy**, plays the harmonica, flute and guitar.

The group come to Edmonton having performed at the Festival Du Voyageur in Winnipeg and the Festival Du Bois in British Columbia.

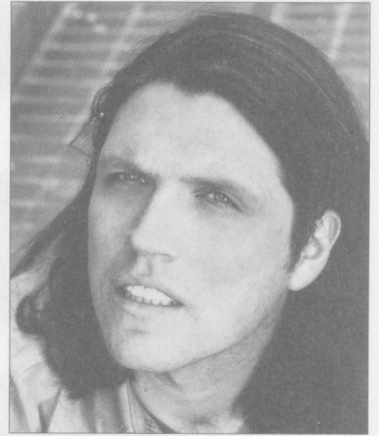
Les Bucherons has been exciting its audiences with its authentic *joie de vivre* for 13 years.

Richard Buckner

When it came out in 1994, **Richard Buckner's** debut album, *Bloomed*, had critics recalling Neil Young and the late Gram Parsons.

Although Buckner is from San Fransisco, he's concentrated on making a name for himself as a singer-songwriter in a "countrified" way. With music described as having that "twang and sure sense for desolation," one might think he was from Oklahoma or West Texas, rather than from the west coast.

Buckner has an affection for "mountain songs," but he recognizes his own roots and the source of his own inspiration. "Everybody writes about what they're doing, where they're living," he explains. "The Carter Family wrote about their Clinch Mountain Home — I write about missing the bus."



Richard Buckner

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Captain Tractor

Captain Tractor

Six people, twelve instruments and a stage full of energy — that's **Captain Tractor**.

Their shows transport audiences out of their chairs and onto the dance floor in a foot-tapping, knee-slapping, get-up-and-chew-the-drywall experience. They have two albums under their belts — perhaps a painful condition — *Land and East of Edson*. As an added bonus to their fans, Captain Tractor will send them, upon request, a free CD

ROM called *Captain Tractor's Bus Madness*. It's a compilation of strange facts, video clips and samples from their witty interviews.

Brock Skywalker, Aimee Hill, Jules Munteer, Scott Peters, Jeff Smook and Chris Winters make up Captain Tractor, the band out of Edmonton with an undefinable style that's a Canadian original.

The band's Internet site is <http://www.ualberta.ca/~gcarolan/Tractor.html>

Rosanne Cash

A life of music came naturally to **Rosanne Cash**, daughter of country great, Johnny Cash.

Now she's taking a turn down a new creative path with an album called *10 Song Demo*. Each song tells its own story, each one gathered from a moment in Cash's life of travelling and writing. Her lyrics are open and unfettered and create a companion piece to her first collection of short stories called *Bodies of Water*.

Her latest work takes a step back from the traditional Nashville-based music machine, and Cash has moved



Rosanne Cash

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In the heart of Old Strathcona

her home to New York, where she is finding inspiration of a different sort.

Her career started in 1980, when the release of her first album landed her in the top ten country charts. Her success continued with further albums and her Grammy-award winning 1985 hit, "I Don't Know Why You Don't Want Me." **John Leventhal** will join her on stage. He has worked with Shawn Colvin and Mary Chapin Carpenter.

Bruce Cockburn

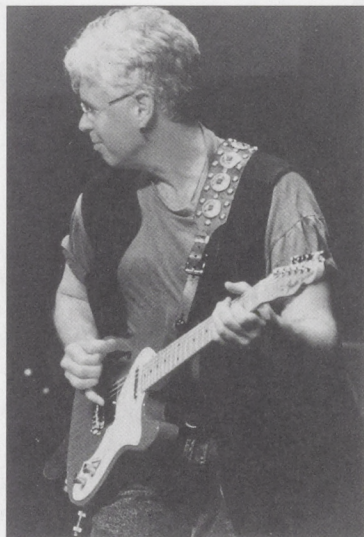
Bruce Cockburn's prominence in the Canadian music world is so well-established that there's a risk some of his early accomplishments may be overlooked. That would be a mistake since the awards he received for the first five years of his recording career would be enough to satisfy most musicians for a lifetime.

In fact, those early years produced associations with a couple of other Canadian icons: movie maker Don Shebib and artist Alex Colville. Cockburn received the B.M.I. Award in 1971 for

the soundtrack to Shebib's classic *Goin' Down the Road* (he also won the Juno for Canadian Folksinger of the Year in 1971, as well as for the next two years). Then, the use of Colville's "Horse and Train" as cover art on the *Night Vision* album transported the haunting image across Canada; the album was certified Gold in 1979.

Perhaps his best-known song is "Wondering Where the Lions Are" from *Dancing in the Dragon's Jaws*, which charted in the top-20 in the U.S. Released in 1978, the album became a turning point for him. "It was the culmination of what I was doing through the '70s," he says. "The acoustic-based, jazz-influenced thing didn't die there, but that was the last major expression of it. I then started going after something more rhythmic, band-oriented and hard-edged."

Social issues have also played an important role in Cockburn's music, coming to the forefront in the '80s. He has travelled the world on behalf of a variety of issues, and remains committed to the rights of First Nations people;



Bruce Cockburn

he is also Honorary Chairman of Friends of the Earth.

If not the first, Cockburn is one of the first Members of the Order of Canada to play the Edmonton Folk Music Festival. Overall, Cockburn has been awarded 10 Junos, 16 Gold records and three Platinum records.

Don't be afraid to dream, feel, explore, write down what's real to you. Don't be afraid to be original.

Buffy Sainte-Marie, 1990

Reprinted from *And Then I Wrote: The Songwriter Speaks*, edited by Tom Russell and Sylvia Tyson, published by Arsenal Pulp Press, 1995

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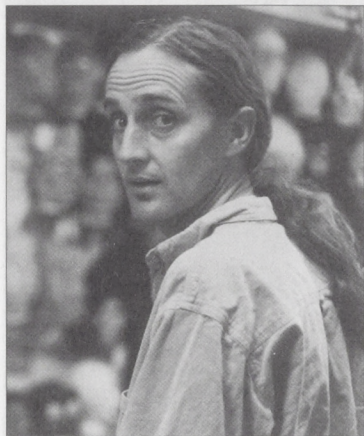
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Kevin Cook

Kevin Cook

Kevin Cook is a serious artist with an expressive and original approach to songwriting. His personal and insightful writing style reflects diverse influences from traditional to contemporary folk and blues. His intense delivery and accomplished acoustic guitar

style blend these elements into what is referred to as "industrial strength folk."

Catie Curtis

Catie Curtis comes from the United States' east coast folk music scene, where coffee houses still produce singer-songwriters. Originally from Maine, she grew up in a musical family and began writing and playing in high school and university, later becoming a social worker in Boston while continuing her music.

Catie has recently released her second album, *Truth From Lies*, which features a song written for her father's retirement. "Dad's Yard" is about a man's compulsion to collect things, but also reflects a more deep-rooted need to help others.

Her work has been well-

received by such venerable institutions as *The Bottom Line*. A *New York Times* review published in February describes her this way: "in a folk-pop field awash with romantic self-dramatization and literary pretension, Ms. Curtis is a promising voice on behalf of truthful understatement."

Joining Catie is **Jimmie Ryan** on mandolin.



Catie Curtis

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Stephen Fearing, Colin Linden and Tom Wilson are Blackie & The Rodeo Kings. *High Or Hurtin'* is their first album, a moving and articulate journey through the songbook of Willie P. Bennett.



As a singer/songwriter/guitarist, and founding member of Pentangle, Bert Jansch's influence on the international folk circuit cannot be measured. *When The Circus Comes To Town* presents Jansch at his best — exemplary guitar playing, paired with brilliant songwriting.



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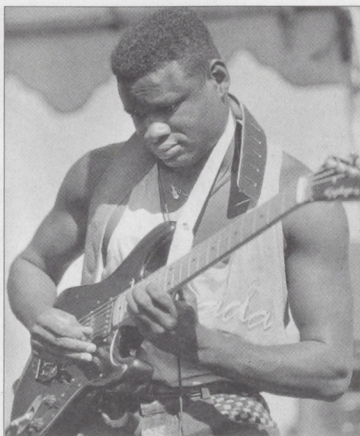
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Alpha Yaya Diallo

Multi-instrumentalist **Alpha Yaya Diallo** is known for his tight guitar playing, combining the Manding and Foulah guitar styles with contemporary jazz sounds. Diallo is also known for his strong balafon and djembe playing. As lead vocalist, he sings in Sous Sous, Malinke, Foulah, French and some English. His original compositions address social issues, celebrate common joys and capture the essence of the human spirit.

Diallo, a serious player since the age of 12, was born in Conakry, Guinea. During his university studies, he became band leader for the Sons of Rais, the University of Conakry band. He toured extensively with the band throughout West Africa, taking his enthusiasm to Senegal, Mali, Sierra Leone, Liberia and Morocco. After graduation, he went on to perform with Love Systems, Kaloum Star and Sorsornet Rhythm. Upon moving to Europe, he was quickly invited to join Fatala, the international WOMAD



Alpha Yaya Diallo

recording success. With them, he toured the festival and concert circuit in Germany, Italy, the U.K., Holland, Switzerland and Belgium.

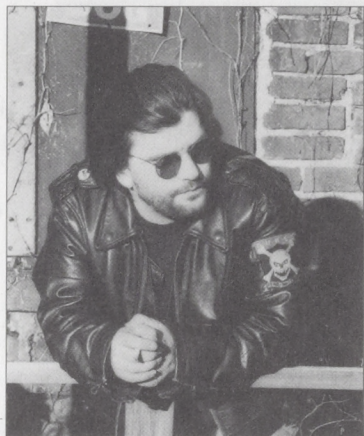
Diallo fell in love with Canada while playing various folk and jazz festivals in our fair country, and now makes his home in Vancouver.

Joining Alpha is his back-up band since 1992, **Bafing: Xerxes Gohbai, Thierry Matumona, Aboubarou Cumana, Yamoussa Cumana, Aicha Sylla and Eliot Polsky.**

I'm different. It's allowed.

David Byrne, 1988

Reprinted from *And Then I Wrote: The Songwriter Speaks*, edited by Tom Russell and Sylvia Tyson, published by Arsenal Pulp Press, 1995



Steve Earle

Steve Earle

Steve Earle's past traces a journey from the wild side of Texas country through uncharted reaches via Nashville. Dating back to his years with Townes Van Zandt and Guy Clark, he had an affection — or affliction — for life on the edge, and descended into heroin addiction and back.

Early on, his lifestyle and lyrics garnered same-breath comparisons to Hank Williams Sr., and his 1986 debut album, *Guitar Town*, started him on the road to four Grammy nominations. Ten years later, he lists himself as a survivor, and his music is found on the

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soundtrack for *Dead Man Walking*, as well as in a new album, *I Feel Alright*. He still charts his own course, as evidenced by his choice of the reggae classic, "Johnny Too Bad," for a British release.

Earle is backed by **The Dukes**: **David Steele, Kelly Looney, Kurt Custer** and **Mark Stuart**.

The Fairfield Four

One of the best descriptions of the musical fare of **The Fairfield Four** is "heritage music." The Fairfield Four is a bonafide gospel singing group, and — for the record — yes, there are five of them. The original group was founded in the 1920s by the Rev. J.R. Carrethers of the Fairfield Baptist Church in Nashville.

The current lineup performed as a quartet



The Fairfield Four

beginning in 1942 and added James Hill in 1946; among other credits, they have appeared at the Smithsonian Institution's Festival of American Folklife.

Ranging in age from the mid-'60s to the mid-'80s, their *a cappella* harmonies still

reach for the sky. The group has won too many awards, performed too many concerts, and recorded too many albums to mention. The five in the "Four" are **James Hill, Isaac Freeman, Wilson Waters Jr., Robert Hamlett** and **Joseph Rice**.

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Festival House Band

The **Festival House Band** contains what might be described as an embarrassment of talent. As this collection of musicians assembles to back headline artists travelling without bands, each is capable of performing almost anywhere he chooses, and some have fronted their own bands.

Part of their success comes from the experience of **Amos Garrett**, who has played with the best of the best. He and his guitar have graced more than a few hit albums, and he's toured with a stellar collection of performers, such as Paul Butterfield, Stevie Wonder, Bonnie Raitt, Long John Baldry, Emmylou Harris and Maria Muldaur.

Rusty Reed has long been one of Alberta's premier harmonica players. He's led his own band, comprised a third of Triple Threat, and performed with such blues greats as Sunnyland Slim, Yank Rachell, Spencer Davis, Otis Rush and Long John Baldry.

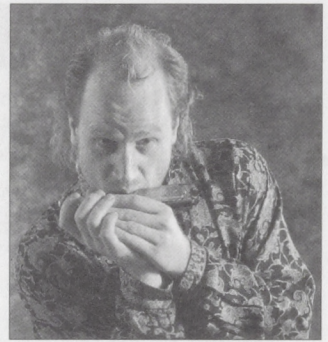
Dave Babcock's sax has been a staple on the Edmonton music scene. Many will be familiar with the Jump Orchestra and his proficiency and flair for R&B and jazz.

Ron Casat makes the trip to Edmonton from Calgary and brings his keyboards with him. He's a singer-songwriter in his own right and has also played the Edmonton Folk Music Festival behind

James Keelaghan, Diamond Joe White and Margaret Christl. He plays for Garrett as a member of the 'Eh Team, as well as with their swing-jazz band, the Cold Club of Canada.

Kit Johnson and his bass has helped anchor the Festival House Band for more than a few years. A singer-songwriter, he co-wrote "Lover of Mine," Alannah Myles' 1992 hit single, which also won SOCAN's Canadian Song of the Year. He's toured with Chris de Burgh, David Wilcox and Murray McLauchlan.

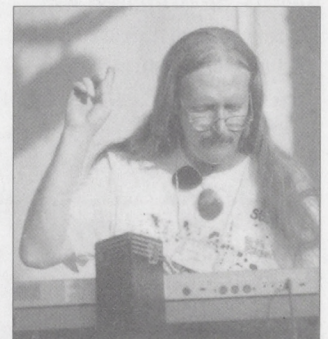
Thom Moon was born and grew up in Calgary and has worked with some of the province's leading talents. He spent 10 years in Ian Tyson's band and appears on five of Ian's albums. For the last couple of years, he's been working with Amos Garrett and the 'Eh Team, as well as with Crystal Plamondon. There's always someone who needs a good session drummer, so Thom has been in demand. He's also worked with Cindy Church, Mark Koenig, Scatter the Mud and Jann Arden.



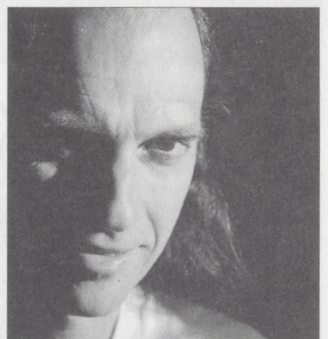
Rusty Reed



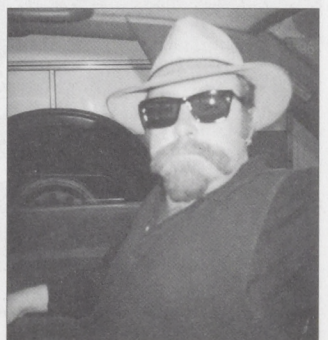
Dave Babcock



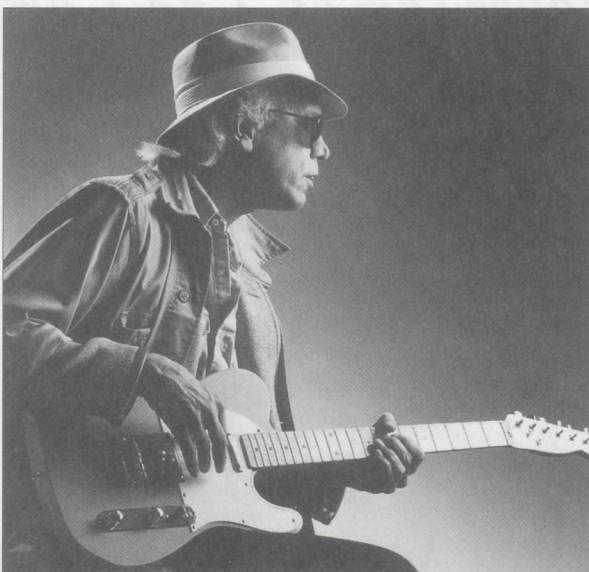
Ron Casat



Kit Johnson



Thom Moon



Amos Garrett

The Flirtations

Edmonton Folk Music Festival fans are used to performers taking them across geographical boundaries, but the **Flirtations** use the original musical instrument — the human voice — to cross sexual orientation boundaries as well.

"The Flirts," as they're known to their faithful, bill themselves as the world's first and only politically-active, all-gay *a cappella* vocal group. Jon Arterton, Jimmy Rutland and Suede address homophobia, sexism and racism.

Lest more mainstream members of the audience pack up before the journey begins, be prepared for generous amounts of humor and singing talent. No less venerable institution than the *Los Angeles Times* reports that



The Flirtations

the Flirtations "performed without a whisper of guile or pretense. Upfront and honest, refusing to succumb to pathos or cheap sentiment, they

delivered messages that reach well beyond the community they represent."

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Four Bitchin' Babes

Four Bitchin' Babes

Four Bitchin' Babes have made their presence felt in Edmonton in a variety of incarnations. The newest edition is comprised of **Christine Lavin** ("Sensitive New Age Guys" turns up regularly on CKUA's request programming), **Sally Fingerett**, **Megon McDonough** and newcomer **Debi Smith**.

Each of the women is a songwriter in her own right, and together they offer their respective takes on contemporary living. They're all within three years of each another in age (around 40),

and; except for Lavin, they're all raising children and trying to juggle performing careers with their domestic lives.

As they take turns performing their respective songs, the "Babes" collective approach plumbs a number of genres, from folk to jazz to blues. Expect humor, sensitivity, satire, and maybe some baton twirling.

Four Men and a Dog

Storming out of Ireland, **Four Men and a Dog** melds traditional Irish melodies with everything from country swing and cajun to jazz and even rap.

Cathal Hayden, one of the finest fiddlers in Ireland, left the group Arcady to join **Four Men**. **Gino Lupari**, the group's extra-large-sized percussionist and comedian, also provides vocals. **Kevin Doherty** brings a country influence to the band with his song writing and guitar playing. **Gerry O'Connor** is best known for his talents on the banjo; he also picks up a fiddle from time to time.

Audiences across Europe and North America have been astounded at the diversity of the group's style, which moves between passionate country ballads, '50s-style rock 'n' roll and traditional Irish reels.



Four Men and a Dog

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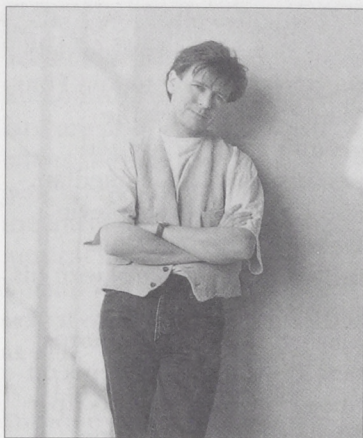
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LIVE JAZZ



Lennie Gallant

Lennie Gallant

Backed by a band made up of the best folk, rock and country players in Atlantic Canada, **Lennie Gallant** sings passionately about subjects that cut to the heart.

An interest in human rights has taken him to Guatemala, Mexico and the Middle East, while his music is winning awards at home. His latest album, *The Open Window*, took four awards at the 1995 East Coast Music Awards in Charlottetown and also garnered a Juno nomination. His ballad "Which Way Does the River Run" is on a CD compilation of Canadian music to be

distributed worldwide through the United Nations.

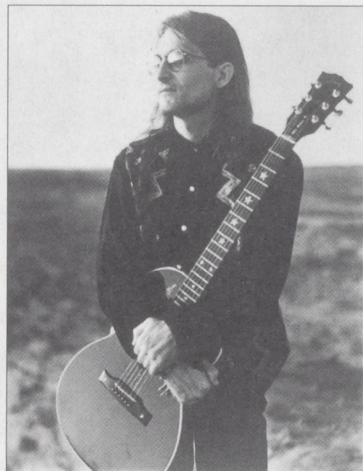
Intertwining roots of Celtic and Acadian music underlie his tunes about the working-class heroes of his home province, Prince Edward Island, and the world beyond.

Band members are **Geoff Arsenaault, Janet Munson, Allan Macumber and Todd Harrie.**

Jimmie Dale Gilmore

Jimmie Dale Gilmore's roots extend deep into the Texas Panhandle through Webb Pierce and Lefty Frizzell. Born in 1945, Jimmie grew up on the stars of the big watt stations — Brenda Lee, Little Richard, Elvis and the Beatles. Their music sparked a diversity that's still very much a part of his musical makeup.

Gilmore refers to himself as a folk musician, but he cites the radio as his main influence. "I didn't just hear the fiddle player down the road," he says. "My matrix was the radio, so I have a true love for the traditional as well as an openness to strange innovation."



Jimmie Dale Gilmore

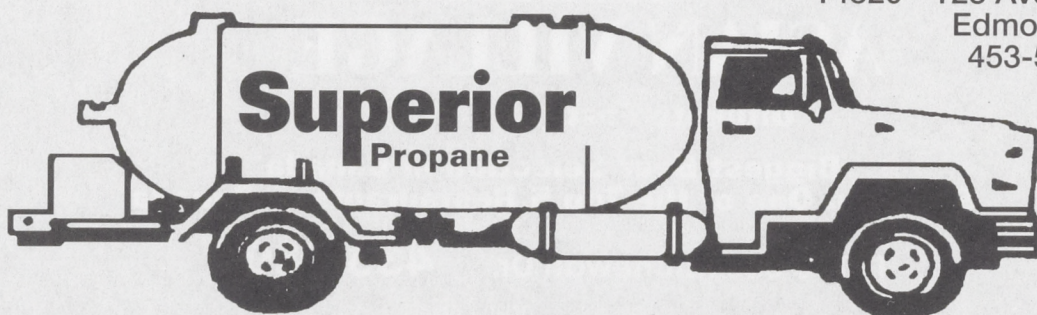
Although he was selected Country Artist of the Year in the 1991 and 1992 *Rolling Stone*'s Critics Polls, he doesn't care to be branded with one label. He is better described as synthesizing country, blues and rock, and has also been found straying into a grunge EP with Seattle's Mudhoney.

Joining Jimmie Dale is guitarist **Rob Gjersoe.**

I don't like straight lines. The problem is that most instruments are square and music is always round.

Tom Waits, 1988

Reprinted from *And Then I Wrote: The Songwriter Speaks*, edited by Tom Russell and Sylvia Tyson, published by Arsenal Pulp Press, 1995



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John Hammond

John Hammond

Little did **John Hammond** know that a childhood spent listening to Howlin' Wolf and Muddy Waters would some day lead him to walk on the same stage with those blues giants.

A master of the Delta blues style, Hammond has moved with all the big names in the business and has performed

on Hollywood soundtracks, including *Little Big Man*.

Now, after 30 years travelling the world with his National steel guitar, Hammond has recorded dozens of albums and is influencing the next generation of blues lovers. "Going with the blues, I knew it was forever," he says. "I knew that this is what I wanted to do for my life."

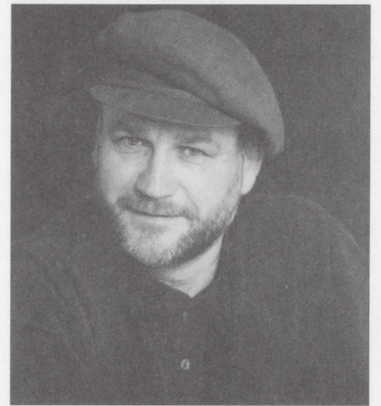
Paul Hann

Paul Hann's long recording career has taken a turn in recent years from its beginning in contemporary folk. Since the birth of his son turned his attention to entertaining kids, he has released three children's albums and hosted his own children's television show.

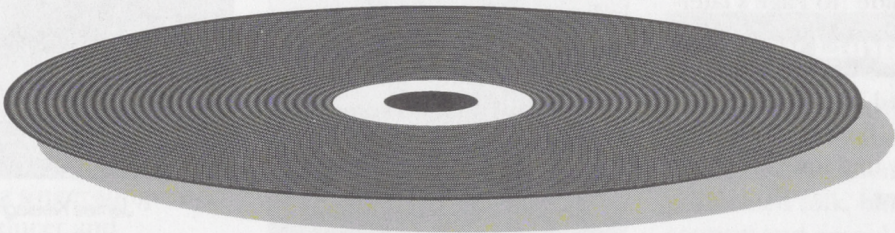
After arriving in Canada

from England in 1967, Hann perfected his trademark style with the 12-string guitar. The eight albums that followed have anticipated various trends in the music industry, including bluegrass, soft rock, a return to traditional folk and music for the younger set.

His dedication to the craft of music and his warm rapport with his listeners works in front of audiences of all ages.



Paul Hann



Sure They're Almost Obsolete

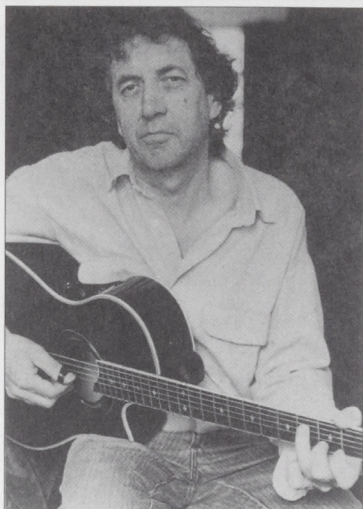
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Bert Jansch

Bert Jansch

Bert Jansch's guitar style has been instantly recognizable for some 30 years, and his playing has influenced a host of other guitarists. For instance, Jimmy Page (yes, that Jimmy Page) has cited Jansch as his biggest single influence. No? Compare Jansch's rendition of "Black Mountain Side" to Page's later-released, "Black Water Side."

Regardless of who has incorporated his playing into whose work, Jansch has made his own way in a long and varied career.

Jansch was one of the original '60s British folk musicians, injecting blues and jazz sensibilities into traditional songs. He recorded several solo albums before forming Pentangle with John Renbourn and Jacqui McShee. The group disbanded in 1973, and he has worked within a variety of personnel configurations since.

His most recent recording, *When the Circus Comes to Town*, combines his years of experience and songwriting.

Recent Future, was also nominated for a Juno in the Best Roots and Traditional Album category. The work is described as "his most spirited and political yet."

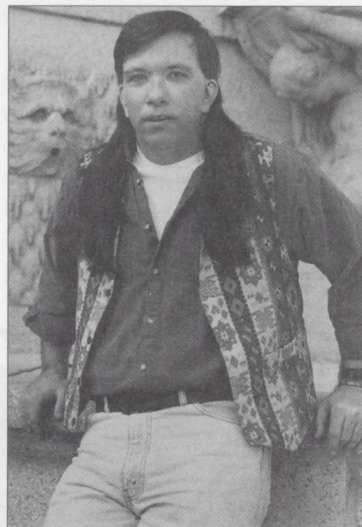
In addition to this festival, he's played festivals around the world, including Vancouver, Winnipeg, Kerrville, Lunenburg, as well as Tønder (Denmark), the Australian National Festival and the Hong Kong Folk Festival. Joining James on stage are **Brent Gubbels, Oscar Lopez, Tom Neville, Don Pennington** and **Colleen Eccleston**.

James Keelaghan

James Keelaghan has become something of an institution in Alberta and especially here in Edmonton, many will remember that he closed our festival in 1993.

Over his more than 10-year career, he has produced four albums which have also garnered audience and industry acclaim. *My Skies* received a Juno award in 1994 for Best Roots and Traditional Album, and was also voted Best Album of 1993 in Vancouver's Rogue Folk Club poll.

Keelaghan's latest album, *A*



James Keelaghan



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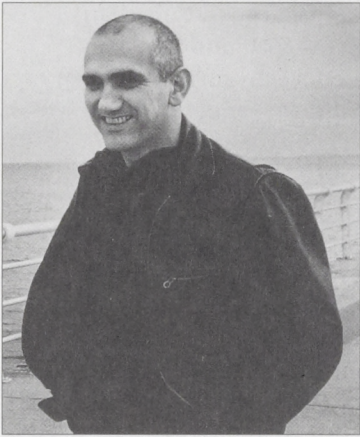
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Paul Kelly

Paul Kelly

Playing blues, rock and even throwing in an Afro-pop beat for good measure, **Paul Kelly** of Australia is a discovery critics are raving about.

A review in the *Washington Post* praises his "rare instinct for the kind of quirky details that separate everyday life from bad fiction. He has sewn his narratives about bitter ex-lovers and bewildered children into catchy folk-rock guitar figures."

Originally from Adelaide, and later Melbourne, Kelly is well-established in his own country as a singer-songwriter, record producer and contributor to film soundtracks.

Luann Kowalek

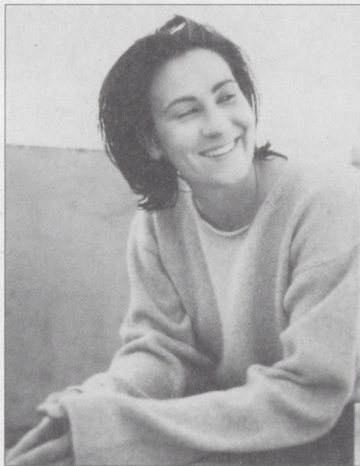
Luann Kowalek is returning to the festival for her second appearance as one of Edmonton's contributions to the singer-songwriting genre. Locals may recognize her from one of Edmonton's first all-female alternative bands, Petticoat Junction. The group disbanded in 1992, but Luann has continued with her music and writing.

Kowalek's new album, *Grace*, due out this summer, displays her instinct for



Luann Kowalek

imagery and lyrical melodies. Fans remind us that Luann promises to become one of Canada's finest young songwriters. She's also managed to retain her honest and charming demeanor, a refreshing change in an often cynical world.



k.d. lang

k.d. lang

If you live in Edmonton, there's probably not much you don't know about **k.d. lang**.

She started her musical career here as the incarnation of Patsy Cline, belting out "sobbers" at clubs such as the Sidetrack Cafe. Now she has an international following among audiences who can't get enough of her incredible voice.

Whether it's a ballad, torch

song or country tune, k.d. leaves you waiting for the next note. With numerous Junos and Grammys to her credit, she returns to the Edmonton Folk Music Festival stage for the first time since 1985.

Joining k.d. on stage are **David Barry, Julie Delgado, John Lowery, Debra Parson, Sam Simms, Darrell Smith, Randall Stoll** and **Larry Campbell**.



Penny Lang

Penny Lang

Penny Lang's career began in the Montréal folk scene of the '60s, and since then she's performed folk, blues, country and gospel standards. She's had gigs at clubs such as the Bitter End in New York and the Riverboat in Toronto, and has graced the stages of virtually every folk festival across Canada.

Dubbed "Silverwolf" by the Montréal media, she and her Martin guitar have established themselves as something of an institution. "The fresh, jazzy, feel-good voice of Penny soft-sells her message of peace and understanding amongst us all," is the way Kate McGarrigle describes Lang.

Her most recent recording is *Carry On Children*, released this past spring.



Anne Lederman



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Anne Lederman

Anne Lederman is from the prairies, and her music reflects the melting pot that makes up western Canada. She's a multi-instrumentalist in the traditional sense, so expect clogging, bones and jaw harp, but listen closely to her fiddling and her singing as well.

Her current project, *Fiddlesong*, is a collaboration with bassist **Laura Cesar** and accordionist **Sacha Luminsky**, who also join her on stage this weekend. Together they explore a variety of cultures:

Metis, French-Canadian, Scots-Irish and more; Lederman sings in Gaelic, Yiddish, French, Ojibwa, Ukrainian and English.

Lederman has also played in a number of groups: Muddy York, Izvor and the Flying Bulgar Klezmer Band. Those familiar with the *Road to Avonlea* television series will already know her as the fiddle of Gus.

Here today, gone later on today.

David Lee Roth, 1989

Reprinted from *And Then I Wrote: The Songwriter Speaks*, edited by Tom Russell and Sylvia Tyson, published by Arsenal Pulp Press, 1995



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Limpopo (a.k.a. The Red Elvises)

Limpopo

Limpopo flat out stormed the stage with Russian folk 'n roll — last year. Remember?

Limpopo has in fact faded from the scene, but two of the original band — **Oleg Bernov** and **Igor Khramov** — have formed a new band with **Zhenya Kolykhanov**, **Leo Chelyopov** and **Avi Sills**. Their inspiration was none other than the legendary Elvis Presley, so what could be more appropriate than that this group of transplants call themselves **The Red Elvises**?

If the new incarnation doesn't make a lot of sense, consider that Oleg and Igor have now lived in the U.S. for five years. Though the influence of their homeland will always be there in their traditional Russian favorites and original compositions,

they're incorporating the sounds of their new world, as well. Like many home-grown North American musicians, they've found their soul in '50s rock 'n' roll, but with a mix of instruments — balalaika, electric and acoustic guitars, electric bass and bass balalaika, clarinet, saxophone, accordion and drums.

The Red Elvises have kept Limpopo's high energy performance and hilarious stage antics.



David Lindley

David Lindley and Hani Naser

Combining bluegrass traditions with music from Africa, Asia and the Middle East, **David Lindley** and **Hani Naser** create a musical experience for adventurous listeners.

Dressed in eye-catching polyester, Lindley — a.k.a. Mr. Dave — brings his demented sense of humor to his stage show along with his off-beat stringed instruments including the kona and the Hawaiian lap steel guitar.

Naser, originally from Jordan, ditched a career in international law to pick up an array of hand drums and add his dynamic touch to the two-man sound.



Hani Naser

Joan Armatrading



What's Inside

★★★★
Her new disc "What's Inside" is without question the best album she's made since her '76 self-titled record.

New York Post, 10/10/95

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Edmonton welcomes Joan Armatrading at the Edmonton Folk Festival



Laura Love

Laura Love

Armed with an electric bass and an incredible voice, **Laura Love** has gone from pop to grunge to Afro-Celtic, and emerges with an exciting, joyful stage act.

In recent years, she's been stealing shows at folk festivals across North America with her roots-influenced music

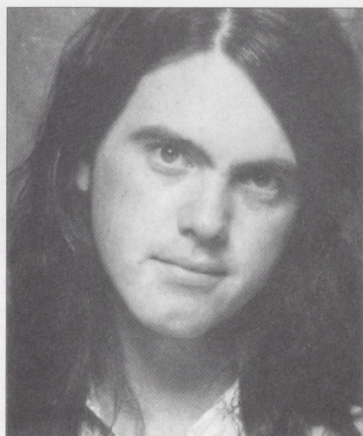
spiced by powerful rhythms and wild vocals.

With three albums released on her own label, Love is making her first visit to the Edmonton Folk Music Festival this year. Joining Laura are **Julie Wolf, Rod Cook** and **Chris Leighton**.

Mike McDonald

If Jr. Gone Wild has always been a band on the edge — and most people agree it has — then most of the credit goes to **Mike McDonald**, chief songwriter.

Mike is a critically acclaimed songwriter, a bassist, a playwright (and, we hear, a really bad actor). Besides being front man for Jr. Gone Wild for 12 years, he's been a record producer, a music director for the CBC, a regular with Three Dead



Mike McDonald

Trolls in a Baggie, and host of the Rosebowl Sunday Night Jam for the last three years.

I don't think any given song is going to change the world. You make a song because it's there to be made, not really to convince people of things.

Bruce Cockburn, 1986

Reprinted from *And Then I Wrote: The Songwriter Speaks*, edited by Tom Russell and Sylvia Tyson, published by Arsenal Pulp Press, 1995

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Jay McShann

Jay McShann is not just a bonafide Kansas City musician — he's one of The Kansas City players and band leaders from the days when that city was a major American musical destination. During the late '30s and early '40s, McShann led one of the best blues-based big bands of the day. Members included such luminaries as Charlie Parker, Jimmy Witherspoon and Walter Brown; only Count Basie's band approached McShann's for popularity.

Following World War II, McShann gave up big bands and put together a smaller combo, which included Jimmy Witherspoon. They played swing-flavored blues and R&B through the midwest and on the west coast until the mid-'50s and the emergence of rock 'n roll. McShann gave up touring until the late '60s, but has been an international fixture since then.

Born in 1916, McShann's roots extend deep into the history of blues, R&B and jazz. His piano and vocals have spanned a number of musical



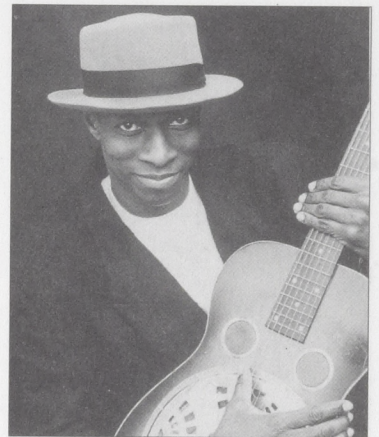
Jay McShann

eras, and he represents a vital and energetic link through a number of musical forms.

Keb' Mo'

Keb' Mo' (a.k.a. Kevin Moore) is a reborn Delta bluesman — reborn in the sense that he was born and raised in Los Angeles and came to play the blues by a somewhat circuitous route.

Early in his career he spent several years with Papa John Creach (Jefferson Starship and Hot Tuna violinist), when they opened for groups such as John McLaughlin's Mahavishnu Orchestra and Loggins and



Keb' Mo'

Messina. He worked in a variety of types of music (including blues), played sessions through much of the '70s and also began making a name for himself as a writer.

Keb's real springboard into the blues came in 1990 through a Los Angeles theatre production, *Rabbit Foot*. They needed an African-American Delta bluesman, and, ironically, he'd just begun exploring the likes of Robert Johnson and Big Bill Broonzy. The production led to a few more similar projects, and he now writes his own material. His self-titled debut album has 11 original songs and two Robert Johnson selections.

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Terry Morrison

Terry Morrison

Terry Morrison has had a place in the hearts of Edmonton audiences for years. After all, this is her home town.

She's a veteran of the Canadian music scene, after performing for years in clubs and at festivals with her own

mix of jazz, country and blues.

Her new CD, *The Breaking Ground*, with its songs that touch the emotions of listeners, has earned her airtime across the country.

The Nields

Take two sisters, **Nerrisa** and **Katryna Nields**, and one husband, **Dave Nields**, add two more Daves as sidemen — **Dave Hower** on drums and **Dave Chalfant** on bass — and you have **The Nields**.

Labelled alterna-folk by those looking for a label, The Nields put out an intense electric sound with acoustic roots.

They've developed a following based on word of mouth, not a recording-industry machine. The group sold out the initial pressing of



The Nields

both their releases — *66 Hoxey Street* and *Live At the Iron Horse* — without a distributor or mailings to radio stations.

"The Nields are young. They are hip. They have a short, happy history that has taken them, in three years, from open mike nights in Washington to headlining at clubs on both coasts," writes the *Boston Globe*. They even rock on the Internet at <http://pobox.com/~nields>

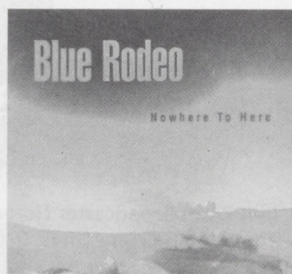
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A Night of Reckoning

A Night of Reckoning

The mention of Indie recording labels conjures up musical images more commonly associated with grunge bands than established country artists. But Indie is gaining momentum in Nashville with the efforts of groups such as **A Night of Reckoning**, which originates from the artist-owned and managed Dead Reckoning Records.

Comprised of songwriter musicians who have been relatively successful with major labels, they've chosen to pursue their music on their own terms, rather than those prescribed by the traditional record company executives. **Kevin Welch, Kieran Kane, Mike Henderson, Harry Stinson** and **Tammy Rogers** have all enjoyed success in their own bands, or backing other performers. **Fats Kaplan** and **Alison Prestwood** are joining them on stage.

Recall a half dozen Top 10 Country hits by the O'Kanes? Or perhaps "Everyone Gets Crazy Now and Then" by Roger Miller? Collective credentials include playing behind artists such as Steve Earle, Rodney Crowell and Patty Loveless. Nashville may not be Austin, but these are musicians who share the same spirit.

Tim and Mollie O'Brien and the O'Boys

Tim and Mollie O'Brien and the O'Boys make their Edmonton Folk Music Festival debut. Tim and Mollie are singing siblings who first began making music together in church over 30 years ago while growing up in Wheeling, West Virginia. Since then, they've travelled musically through Appalachian, old-time country and folk duets to jazzy, bluesy offerings.

Their third and most recent album, *Away Out on the Mountain*, features mostly traditional material, from Leadbelly and A.P. Carter to Lucinda Williams and Pat McLaughlin. *Billboard's* 1994

When I write songs I don't think. There's no thinking process. In fact, it's a non-thinking process. It's very difficult for me to talk about it because when I write I'm not thinking about it, I'm just doing it.

Van Morrison, 1985

Reprinted from *And Then I Wrote: The Songwriter Speaks*, edited by Tom Russell and Sylvia Tyson, published by Arsenal Pulp Press, 1995.

review also cited the first recordings of "Nashville songwriting phenomenon Gillian Welch", as one of the highlights of the album. Look forward to plenty of call-and-response, tightly-knit harmonies accompanied by fiddle, guitar, mandolin or bouzouki.

Bluegrass fans will recall Tim as a member of Hot Rize, a group that won the Entertainers of the Year award from the International Bluegrass Music Association. He and Mollie have performed around the world and at such popular American festivals as the Merle Watson Memorial Festival, the Badlands Music Festival and the Arvada Center for the Arts Summer Pops Series. Tim and Mollie are joined by **Mark Schatz** (bass) and **Scott Nygaard** (guitar).



Tim and Mollie O'Brien and the O'Boys



Ron Pearson

Ron Pearson

Folk festivals are known for traditional music, so a folk festival is the logical venue for a magician who bills himself as a performer of "traditional magic."

Ron Pearson is a magician from Edmonton who has a wealth of festival experience;

he's performed at most of Edmonton's festivals, as well as at the Waterloo Buskers Festival and the Whistler Summer Festival.

In such company, he cites the need for "the competitive edge." He pursues that edge, not only with his magic skills, but by being a raconteur, a gentle humorist and a witty trickster.

He performs for large and small audiences, platform or stage, festival or club.

suggests quintessential Canadian, but while his talent has taken him across the country — whether over CBC Radio or at festival and club venues — his most recent album first came to Canada as an import.

Looking For Ground was recorded in Austin, Texas and released last fall in the U.S. to

Wyckham Porteous

Wyckham Porteous is a west coast singer-songwriter. He was born in Victoria, lives there today and communicates what he calls a "wet coast" sensibility.

Porteous' self-description



Wyckham Porteous

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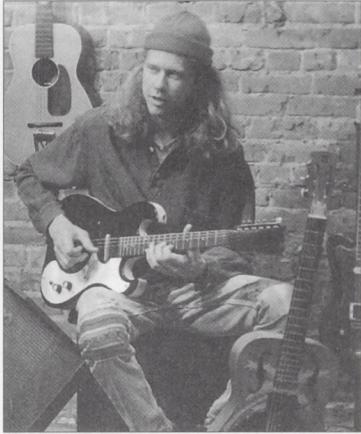
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favorable reviews. It is expected to be distributed soon domestically by ragged pup records.

Not simply a musician, he also writes poetry and short stories. "The Inuit understand snow, the Africans understand heat, I understand rain," he writes in *A Night In Tunisia*, the working title to a collection of his writings.



Lester Quitzau

Lester Quitzau

Nineteen ninety-one was a red-letter year for **Lester Quitzau**, since it saw him share a Juno award for the Best Roots and Traditional Album for the *Saturday Night Blues* recording,

as well as balance numerous radio, TV and theatre appearances. However, many bonafied folkies know that Lester goes back even further. He's been writing, arranging, performing and recording traditional and original music for the past ten years.

Both his interpretations of traditional classics and his originals are unique, and he shows considerable diversity in his stage performances. Small wonder that he's been much sought after for music festivals across Canada, whether their focus is folk or blues. His work fits in all musical genres.

James Muretich of the *Calgary Herald* speaks of Lester's music as "blues stripped bare and beautiful. Acoustic. Raw. Passionate." Holger Petersen of Stony Plain Records describes Quitzau as "one of the finest and most serious blues musicians."

Lionel Rault

The blues has a history in Edmonton, and **Lionel Rault** deserves recognition as one of the city's first-generation blues musicians. He was a founding



Lionel Rault

member of Pontiac, which used to play The Hovel about a quarter of a century ago. And many say Pontiac, as well as Hot Cottage, was largely responsible for establishing a live blues scene in this town.

But don't get caught up in his historical trappings; Rault has grown with the music. He's still a blues guitarist, but he's also a songwriter, and other influences—such as reggae, country, gospel and folk—can also be heard in his music.

So, he's played a variety of venues across Canada and the U.S., and can still be found laying down an acoustic set one week and doing a hard-rocking blues gig the next.



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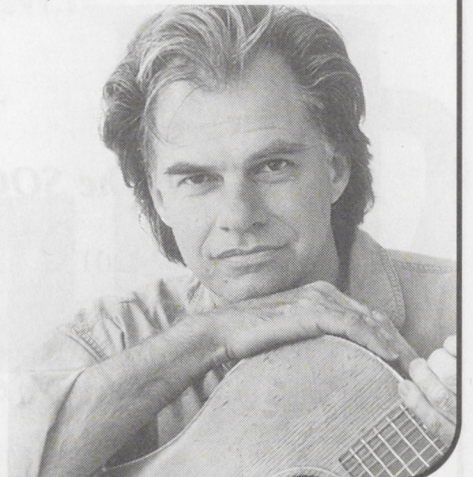
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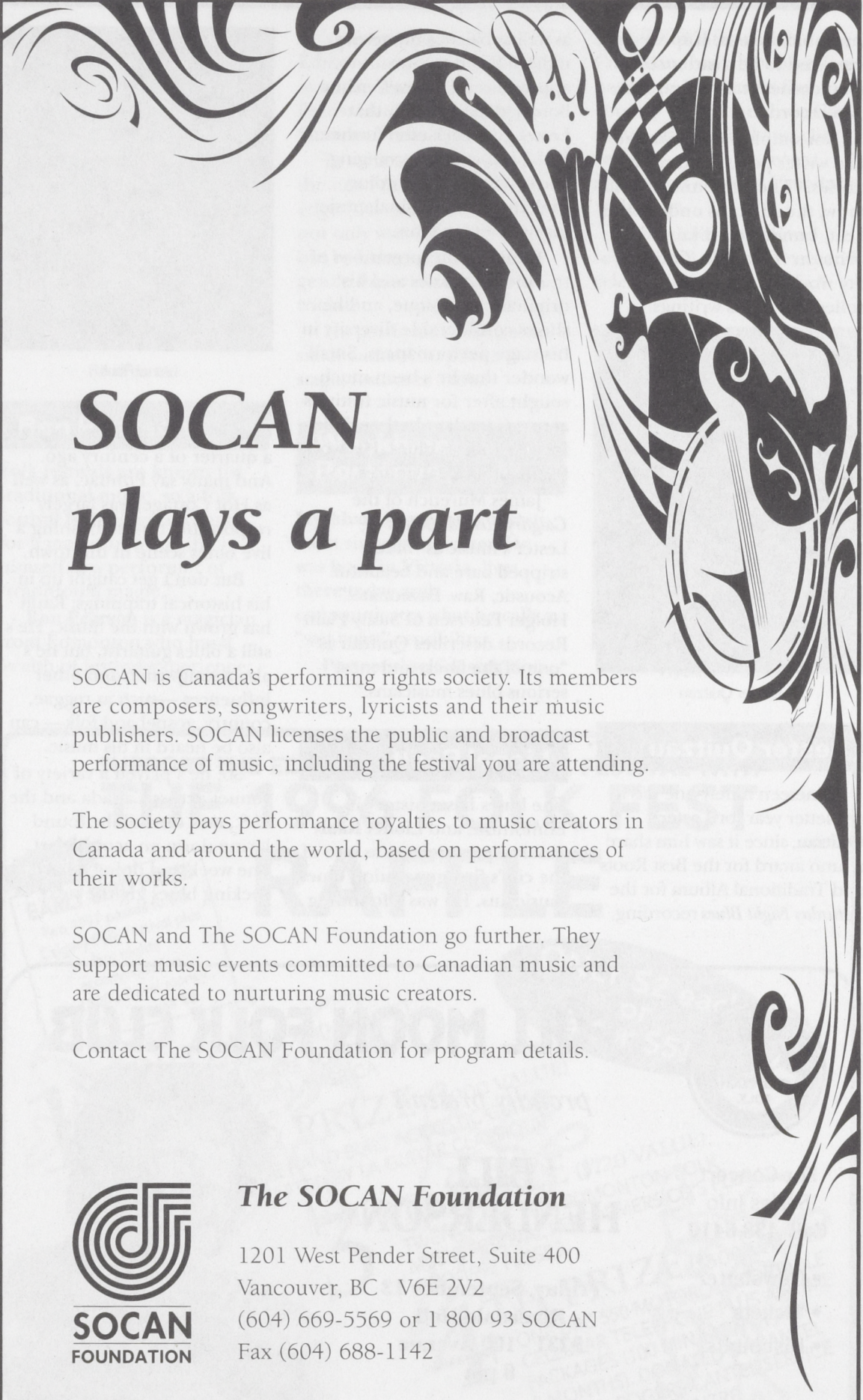
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Red Thunder (Chadi K'azi) Native Dance Theatre

Red Thunder (Chadi K'azi) Native Dance Theatre

Red Thunder (Chadi K'azi) Native Dance Theatre embodies the spirit of First Nations through dance, using both traditional forms and adaptations of contemporary dance motifs.

The touring group consists of six dancers under the direction of **Lee Crowchild**, and comes from the Tsuu T'ina (pronounced 'Soot-ina') Sarcce Nation near Calgary. The dancers are from different First Nations communities across Canada and are trained by Crowchild.

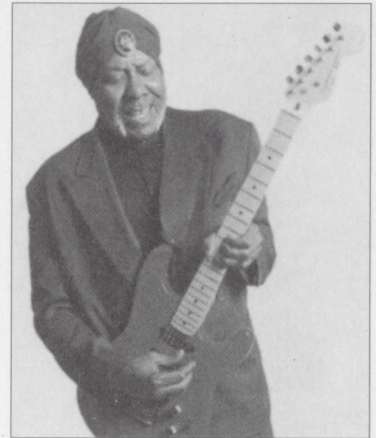
Guest choreographers work with the group for some of the contemporary pieces.

Members of Red Thunder are **Denny Bellerose, Alex Wells, Chris Wells, Keith Laboucan, Natasha Slack** and **Teresa Snow**.

Sonny Rhodes

Sonny Rhodes has come a long way from the farm, Texas cotton country, to be precise.

Sonny's had a passion for the blues since he was a youngster cranking the old Victrola. Some of Sonny's first heroes were T-Bone Walker, Freddie King and Chuck Willis, and pretty soon he was out there on the road with the



Sonny Rhodes

best of them.

Now, after 30 years on the blues scene, Rhodes continues to tour internationally. Having him here in Edmonton is going to be one of the many special treats of the festival.

Watch for his signature red turban. The rest of his regular band members are **Billy Baltera**, second guitar; **James Patrick Gilheany**, bass, and **Theo Brown** on drums.

My first [song] was a roll & roll thing called "Baby, You're Not Leaving Me Out, Baby, I'm Leaving You Out." It was about as terrible as it sounds.

Bruce Cockburn, 1971

Reprinted from *And Then I Wrote: The Songwriter Speaks*, edited by Tom Russell and Sylvia Tyson, published by Arsenal Pulp Press, 1995

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The Duke Robillard Band

The Duke Robillard Band

After 30 years in the business of blues, **Duke Robillard** spans the generations between legends like Muddy Waters and musicians who are moving up the ranks today.

His whole career is a history lesson in post-war blues. He's the man to whom Muddy Waters once said, "You know, Duke, if I had you, I'd rule the world." Robillard's command of blues guitar styles is known throughout the music business and has made him welcome on stage with the likes of Bonnie Raitt, Dr. John and Jimmie Vaughan. He's even matched

his guitar with that of the late Stevie Ray Vaughan, as a regular on-stage guest.

Robillard founded a Roomful of Blues in the '60s and went on to the Fabulous Thunderbirds in the '70s, always travelling, and performing at clubs and concerts around the world.

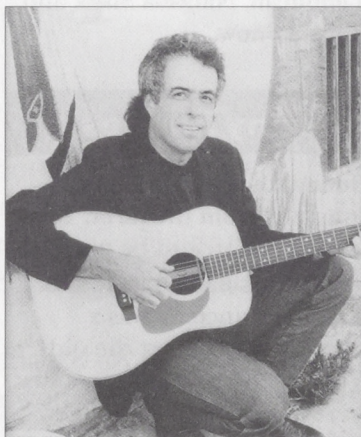
His current band — **Martin Ballou** on bass, **Martin Richards** on drums and **Gordon Beadle** on sax — moves from jazzy numbers to R&B stompers without losing its wicked sense of swing.

Tom Russell and Andrew Hardin

Country runs in the blood of **Tom Russell**, who grew up in California copying cowboy songs of the '50s.

His career has taken him from seedy country bars in Vancouver to the recording studios of country greats. His songs have been recorded by Johnny Cash, Jerry Jeff Walker and Ian Tyson, while Russell himself was nominated for a Juno in the male country vocalist category in 1993.

Russell is also sought after as a producer by the likes of Sylvia Tyson and Katy Moffatt.



Tom Russell



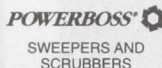
Andrew Hardin



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His latest collaboration with Sylvia Tyson is literary rather than musical, a book entitled *And Then I Wrote: The Songwriter Speaks*.

His recordings with soul singer Barence Whitfield (*Hillbilly Voodoo* and *Cowboy Mambo*) and his tribute to Merle Haggard, *Tulare Dust*, recorded with 14 other songwriters, have all placed well on American country charts. Russell's newest album is *The Rose of the San Joaquin*, released this year. Tom Russell is joined by **Andrew Hardin**, who just released his own recording, *Coney Island Moon*.

Martin Simpson

Martin Simpson is a guitar player's guitarist. Martin's consummate skill and the depth of his playing are overshadowed only by the "range of his material and the passionate expression he brings to each performance." He explores and experiments to improve his art.

One of Martin's most memorable experiences was sharing a stage with the

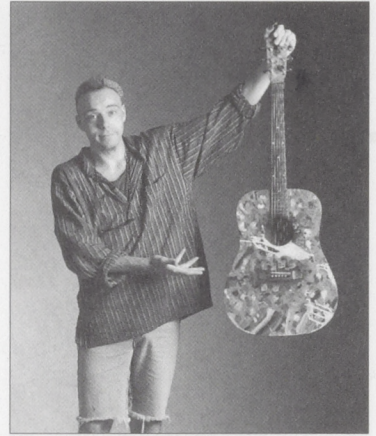


Martin Simpson

Seeger clan — Pete, Peggy, Mike, Penny and an assortment of sons and daughters.

Simpson's varied musical vocabulary includes a smooth slide technique, thumpy English-style, propulsive finger picking and percussive technique. He's widely known for interpretations of traditional and Celtic music, but American acoustic blues pervades all aspects of his work.

This year Martin will be joined by fellow musicians who helped put together Martin's brilliant blues album *Smoke and Mirrors* — **Eric Aceto**, **Doug Robinson** and **Hank Roberts**.



Chris Smith

Chris Smith

Chris Smith approaches his songs from a personal and introspective angle. His slice-of-life lyrics translate well into exhilarating wide-open rockers and even poignant ballads. His songwriting is folk-rock based, with an honest edge.

The Piemyn, his folk-punk band, released their first CD, *Picasso Laughed*. It is receiving critical acclaim and selling well. Chris also continues to pursue his first love, solo acoustic performing.

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Laura Smith

Laura Smith

Laura Smith is a singer, songwriter and actress, most recently from Halifax, who's established a national following — supported by her second album, *b'tween the Earth and My Soul*. From that recording, "Shade of Your Love" was a Top 10 Canadian hit and her interpretation of "My Bonny" has drawn special praise.

Smith began singing in London, Ontario coffee houses. A 1984 visit to Cape Breton lasted four years before she settled in Halifax.

Her music has taken on some of the heritage of her new home, and her songs

reflect life's experiences. "I'm not a storytelling songwriter," she says. "I don't follow the tradition of telling stories about losing cows. I'm talking about being a person, having questions — I'm documenting being human."

Joining Laura are **George Antoniak** (electric, nylon string guitar), **David Burton** (drums, synthesizer), **Lisa MacDougal** (piano, accordion) and **Bruce Dixon** (bass).

Takadja

How did a young woman from Quebec end up fronting for a band devoted to the rhythms of West Africa? Check out **Takadja** and find out how a love of

music brings people together.

Group founder, **Francine Martel**, first heard the call of the drum 20 years ago and has since travelled to Guinea, Senegal and the Ivory Coast to learn from the masters. **Oumar N'Diaye** is a renowned dancer in his native Guinea who brings acrobatics to the stage. Other band members are **Toumani Kouyato** on the harp-like kora, **Youssou Seck** on doumdumba, **Robert Lepine** on the balafon (a relative of the xylophone) and **Alassane Fall** on guitar.

Takadja — a word meaning to "vibrate while dancing" in the Guere language of the Ivory Coast — won a Juno this year for best global album.



Takadja

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Värttinä

Värttinä

Värttinä (pronounced 'VAR-tin-a', meaning spindle) is touted as an early progenitor of "new Finnish folk." The group was originally founded by **Sari Kaasinen** in 1983 as a women's choir singing peasant songs. Eventually,

Kaasinen reduced the group down to a female vocal quartet backed by an instrumental folk-rock sextet.

Well-known in the European world music community, 1996 marks the group's first Canadian dates, though it toured the U.S. in 1993 and 1995. Albums have

charted in *Billboard* magazine and landed on *SPIN* magazine's Top 10 World Albums for 1993.

Their 1995 album, *Aitara*, features mostly original work — largely by Kaasinen.

Reviews describe the music this way: "instead of the stoic fatalism that marks most folk music, these songs burst with the energy and high expectations of women who accept no limitations."

Band members of Värttinä are **Mari Kaasinen** (voice), **Kirsi Kahkonen** (voice), **Sirpa Reiman** (voice), **Kari Reiman** (violin, kantele, cimbalom), **Riitta Potinoja** (accordion, hammond), **Janne Lappalainen** (bouzouli, sax, tin whistle), **Antto Varilo** (guitar, tanbier), **Pekka Lenti** (bass, hammond) and **Marko Timonen** (drums, percussion).

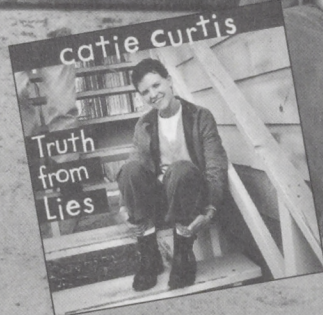
ROSANNE CASH

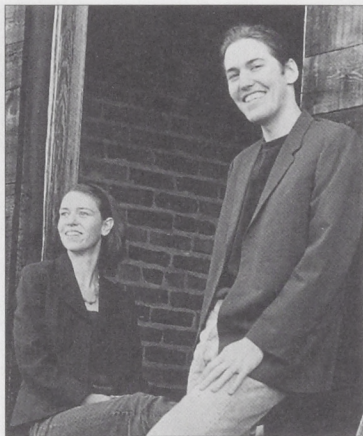


Precise, personal and deliberately understated, 10 Song Demo is a natural transition into the next phase of Rosanne Cash's creative journey. 10 Song Demo is bare, without artifice and vulnerable in a remarkable and unexpected way.

CATIE CURTIS

On *Truth From Lies*, Catie Curtis delivers an album of striking honesty and insight. Catie reveals truths about herself and the world and welcomes listeners into her confidence with a level of intimacy like that of a dear friend.





Gillian Welch and David Rawlings

Gillian Welch and David Rawlings

Gillian Welch and **David Rawlings** are performing and songwriting partners who are part of a movement bringing Nashville into the '90s.

They moved to the home of the Grand Ole Opry in 1992, and, while country and bluegrass have long been important influences, Welch and Rawlings met at the Berklee College of Music — hardly a breeding ground for C&W. They reflect a new breed of country musicians who have expanded their “roots” to include such influences as the

Velvet Underground alongside Bill Monroe.

“In some ways we are trying to be real traditional, like the Stanley Brothers,” Welch says, “but we necessarily miss the mark because we grew up listening to Neil Diamond.”

So, who else would she get to produce her debut album, *Revival*, but T Bone Burnett? Look for more information on the Geffen Home Page: <http://www/geffen.com/>

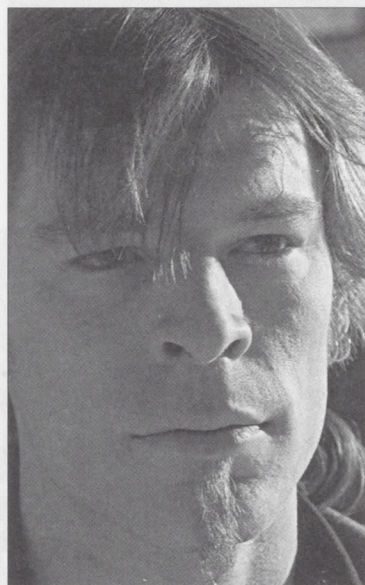
Scott Wicken

Scott Wicken has travelled across Canada several times on Greyhound buses, taken a lot of notes and thought a lot. These thoughts became the brilliant little poems and songs, which Wicken performs in front of larger and larger audiences.

In 1993, he recorded an independent cassette, *Deeds of Dogs and Heroes*, which he sold out, so he decided to record another one. In the summer of 1994, Wicken recorded his new CD, *Something Wicken This Way Comes*. Guest musicians on the recording include Bill Bourne, Chris Smith, Shannon Johnson, Cory Danyluk of

Cactus Gang, and others.

As well as his frequent solo performances, which are a riveting mixture of spoken word pieces and songs, Wicken has been co-writing comedy with Three Dead Trolls in a Baggie and Jr. Gone Wild. The summer of 1995 saw Wicken writing and acting in *The Pirate Radio Show*, which was performed at the Princess Theatre and broadcast live on CBC Edmonton for five days in August. He also appeared in *Messiah*, a rock opera about alien abduction



Scott Wicken



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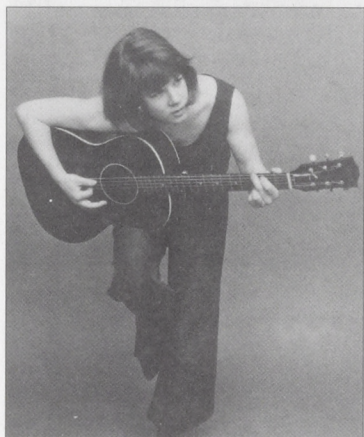
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and the birth of Christ. The show appeared at the Roxy Theatre and the Horowitz, as well as in Winnipeg.



Dar Williams

Dar Williams

Dar Williams is a product of the New England folk scene who has gained a solid reputation on the strength of her songwriting, a three-octave voice, two albums and an extensive touring schedule.

She's garnered glowing reviews from just about everywhere; these credit her with acknowledging her folk roots while drawing freely from alternative music as well. Other

performers mentioned in the same breath are Ani DiFranco, Heather Nova and Beck.

Perhaps befitting her contemporary folk style, much of Williams' success is attributable to the Internet, where she quickly became a favorite in the music chat zones. In fact, she has a fan-maintained home page (<http://www.panix.com/~tnef/dar/>).

Tim Williams

Tim Williams has lived a number of musical lives, and he credits the Edmonton Folk Music Festival with a role in his most recent incarnation.

His career dates back to southern California of the late '60s, when he was a young blues player in the coffee house scene. By the time he was 19, he was opening shows for John Fahey and Hoyt Axton, and was on his way to a record deal before he reached 21.

He continued to develop a reputation as a singer-songwriter multi-instrumentalist and moved to Vancouver in 1970. There he

continued in the same vein, opening for the likes of Albert Collins, Lightnin' Hopkins and Taj Mahal until the "disco drought" of the mid-'70s.

Williams turned to country music and eventually left full-time performing for logging, ranch work and radio announcing. He kept his hand in with occasional weekend gigs until his appearance at the 1988 Edmonton Folk Music Festival appearance brought about a rebirth.

Since then, he's returned to the concert, festival and club circuit, both solo and as a member of Triple Threat.



Tim Williams

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Victoria Williams

Victoria Williams

While **Victoria Williams'** gifts as a singer and songwriter have been vividly documented on two previous albums — *Happy Come Home* and *Swing the Statue* — ironically, the work that introduced her to a great many listeners barely featured the Louisiana-born artist at all.

Sweet Relief, released in 1993, was a collection of Victoria's songs performed by more than a dozen of rock's most respected performers: Pearl Jam, Lou Reed, Soul Asylum, The Waterboys, Matthew Sweet, Evan Dando of the Lemonheads, Lucinda

Williams, Maria McKee, Michael Penn, The Jayhawks, Michelle Shocked, Giant Sand, Shudder To Think and Buffalo Tom.

What these artists know — and more music listeners are discovering — is that Victoria Williams is a writer of craft and talent, an artist who, with vivid words and melodies, paints unforgettable pictures. Now driving that point home even more forcefully is *Loose*, a collection of songs which for many will serve as the real introduction to her remarkable talent. With Victoria performing her own material, the album offers more of her visionary songwriting.

Wolfstone

The members of **Wolfstone** like to describe themselves as sounding like “a collision between traditional dance band and grunge rock outfit.” In order to achieve such a sound (also described as “Celtic Grunge” or “Bagpipes with an attitude”), the seven Highland Scots meld traditional Scottish music with

contemporary rock.

The group came together in the late '80s as a professional dance band playing for the ceilidhs. Additional group members brought new sounds, and they now perform their own music, as well as continuing to adapt traditional Scottish songs. The musicians are: **Duncan Chisholm** (electric fiddle), **Ivan Drever** (vocals and acoustic guitar), **Stuart Eaglesham** (acoustic and electric guitar and vocals), **Struan Eaglesham** (keyboards), **Moop Youngson** (drums), **Wayne MacKenzie** (electric bass) and **Stevie Saint** (bagpipes and whistles).



Wolfstone

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Saturday



	Stage 1	Stage 2	Stage 3
11 a.m.	Ballad Ears James Keelaghan Megan McDonough Sally Fingerett Wyckham Porteous	Concert Luann Kowalek Chris Smith	First Impressions Paul Kelly Catie Curtis The Nields Dar Williams
12 p.m.	Concert Takadja	11:45 a.m. Concert Terry Morrison	What Was I Thinking Christine Lavin Les Barker The Flirtations Debi Smith
1 p.m.	Concert Keb' Mo'	12:30 p.m. Concert Tim Williams	The Edge Tom Wilson Nerissa, David and Katryna Nields Victoria Williams Terry Morrison
2 p.m.	Main stage		
3 p.m.	Something Borrowed, Something Blue Martin Simpson and friends John Hammond Bert Jansch Keb' Mo' 4:30 p.m.	Something Old, Something New Tim Williams Luann Kowalek Chris Smith Kevin Cook Four Bitchin' Babes	The True North Anne Lederman Trio Alpha Yaya Diallo and Bafing Penny Lang Wyckham Porteous
4 p.m.	Bop 'Til You Drop Amos Garrett and the Festival House Band Colin Linden The Duke Robillard Band John Hammond	4:30 p.m. Edmonton City Limits Bill Bourne and Shannon Johnson Captain Tractor Scott Wicken Terry Morrison Mike McDonald	This Song Won't Have A Video Kevin Welch Jimmie Dale Gilmore Gillian Welch and David Rawlings Mike Henderson
5 p.m.			Rhythm Methods Gino Lupari Hani Naser Youssou Seck (Takadja) Chris Leighton (Laura Love) and guests

Stage 4	Stage 5	Stage 6	Family Stage
Canadian Fiddle Styles Anne Lederman Shannon Johnson Janet Munson	Songs Noir Tim Williams Richard Buckner Tom Russell Jimmie Dale Gilmore	A Voice of One's Own Laura Love Varttina Laura Smith Colléen Eccleston	Les Bucherons
Master Class Martin Simpson Andrew Hardin Bert Jansch	Think Like A Hero Stephen Fearing Penny Lang Colin Linden Lennie Gallant	12:30 p.m. Talkin' About My Generation Jann Arden Richard Buckner Catie Curtis Luann Kowalek	The Red Elvises (a.k.a. Limpopo)
Trials of Life Bill Bourne Lionel Rault and guests	I've Got The Whole World In My Hands Oscar Lopez Alpha Yaya Diallo Gerry O'Connor David Lindley and Hani Naser		Red Thunder (Chadi K'azi) Native Dance Theatre ?

A Night of Reckoning

Concert Richard Buckner	Influences Tom Wilson Greg Keelor Victoria Willams Tom Russell	Ceilidh Four Men and A Dog Paul Brady Ivan Drever Stuart Eaglesham Stevie Saint Duncan Chisholm (Wolfstone)	Les Bucherons
3:45 p.m. Concert The Flirtations	A Sense of Place Stephen Fearing Paul Kelly Lennie Gallant and Band		Paul Hann
4:30 p.m. Concert Catie Curtis with Jimmy Ryan	A Change Is Gonna Come Mark Koenig Rosanne Cash Tim and Mollie O'Brien and The O'Boys Kieran Kane	4:45 p.m. Guitar Town Martin Simpson David Lindley Bert Jansch Scott Nygaard	Ron Pearson
5:15 p.m. Concert Lionel Rault			

Sunday



	Stage 1	Stage 2	Stage 3
11 a.m.	A World In Harmony Four Bitchin' Babes Bill Bourne and Shannon Johnson Tim and Mollie O'Brien	The Poet Game Les Barker Gillian Welch and David Rawlings Dar Williams Scott Wicken	The Last Spike Paul Hann Lennie Gallant Laura Smith Anne Lederman Trio
12 p.m.	Between The Covers Tim Williams The Flirtations Jimmie Dale Gilmore Paul Kelly	Concert Jay McShann	Accordion Styles Sacha Luminsky Leo Chelyopov Lisa MacDougall Julie Wolf
1 p.m.	"I'm Not Being Radical" Catie Curtis Nerissa, David and Katryna Nields	Porch Songs Bill Bourne Lionel Rault Penny Lang	Concert The Red Elvises (a.k.a. Limpopo)


2 p.m.

Main stage



3 p.m.	Concert The Duke Robillard Band D	Amos Behavin' Amos Garrett Ron Casat Rusty Reed Thom Moon Dave Babcock Kit Johnson Lionel Rault Lester Quitzau Tim Williams	Gospel Hour and a 1/4 The Fairfield Four D
4 p.m.	Concert Sonny Rhodes D		4:15 p.m. Acoustically Inclined Captain Tractor Wolfstone
5 p.m.	Heartbeats Accelerating Laura Love Takadja	Concert Wyckham Porteous and guests	5:15 p.m. Concert Captain Tractor



Stage 4	Stage 5	Stage 6	Family Stage
Concert Cello with Hank Roberts	Steppin' Out Ron Casat Suede (Flirtations) Fats Kaplan Mike Henderson Chris Smith	State Of The Heart Laura Love Band Catie Curtis Wyckham Porteous	Takadja D
11:45 a.m. Concert Penny Lang	Concert Dar Williams	Concert The Nields	Alpha Yaya Diallo and Bafing D
12:30 p.m. Concert Bert Jansch	Celtic Connections James Keelaghan Paul Brady Colleen Eccleston Laura Smith Band	Out Takes and Hidden Tracks Kevin Welch Kieran Kane Wyckham Porteous Kevin Doherty	Paul Hann
1:15 p.m. Concert Gillian Welch and David Rawlings			

Steve Earle and The Dukes

The Producers Richard Flohil John Leventhal Miles Wilkenson Harry Stinson	The Heart Of The Working Man Lennie Gallant Band Four Men and A Dog Paul Kelly	What Nashville Is Really Like Tim and Mollie O'Brien Mark Schatz Scott Nygard Gillian Welch David Rawlings Kieran Kane Fats Kaplan	Red Thunder (Chadi K'azi) Native Dance Theatre
On The Fiddle Anne Lederman Gerry O'Connor Cathal Hayden Tammy Rogers	Concert Lennie Gallent with Janet Munson Geoff Arsenault Allan Macumber Todd Harrie	4:30 p.m. The Big Picture Kevin Welch Rosanne Cash Steve Earle Paul Brady	Ron Pearson
Concert Anne Lederman Laura Cesar Sacha Luminsky	Poets Corner Les Barker Scott Wicken	D	Penny Lang

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Sunday
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- Plan ahead: arrange a meeting place and time if you separate. Establish a meeting place if someone gets lost.
- Lost kids can be taken to the Journal Information Tent.
- Make sure your children have adequate protection from the sun (hats, sunblock)

The Family Area is jumping with fun.



photo by Anita Maloney

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photo by Frank Gasparik

Be creative.



photo by Anita Maloney



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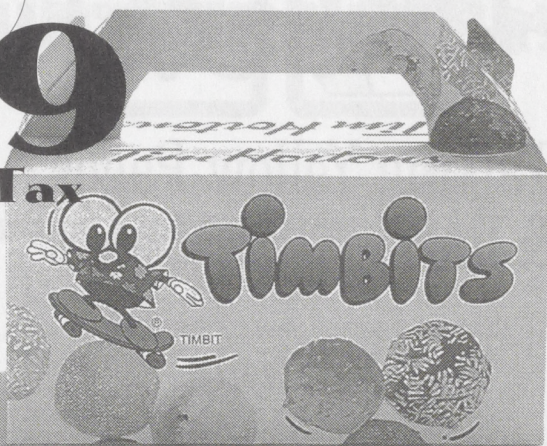
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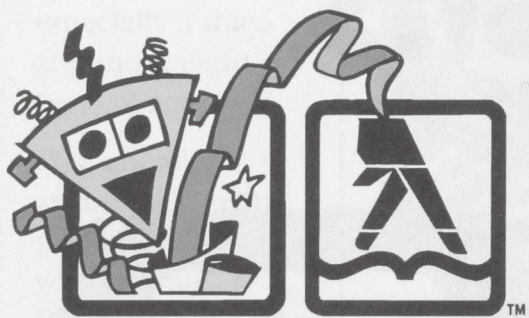


photo by Thomas W. Turner

**Become a cat, cowboy or
crazy character by getting
your face painted.**



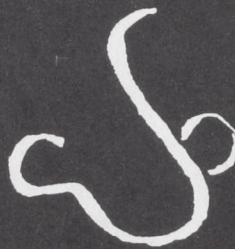
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**Jump in - the
water is fine in
the wading pool**



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**Listen to
the music
at the
Family
Stage.**

**Sing
along.**



photo by Anita Maloney

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CRAFTS

Beaver Flats Pottery

- A production line of 100 functional stoneware pottery items featuring brush or relief decoration in four glazes. Custom orders and one-of-a-kind pieces.

Myrtle Calahaisn

- High quality hand-made Native crafts by Myrtle and family. Commercial and Native hide items include slippers, pipe bags and gloves. Elaborate beadwork is featured on many garments.

Concepts in Jewelry Design

- Janet Stein's line of fine-crafted contemporary jewelry consists of silver, bronze, semi-precious stones and beads.

- Janet's background in graphic design results in elegantly simple pieces.

A Dolly-By Golly

- Individually hand-crafted character dolls created by Gay Sutherland.
- Soft and cuddly dolls are just right for young children; other dolls you may want to put on display and admire.

Dreamweavers

- Original Native art includes traditional and contemporary dream catchers, unique jewelry, weather rocks, talking sticks and leather works.

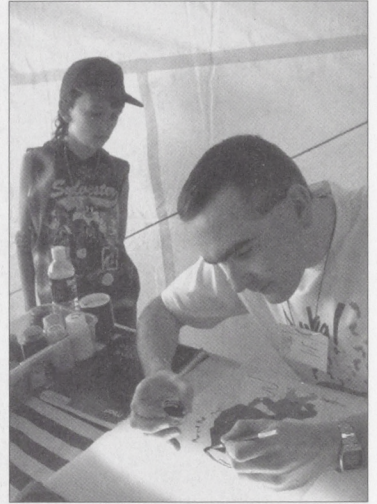


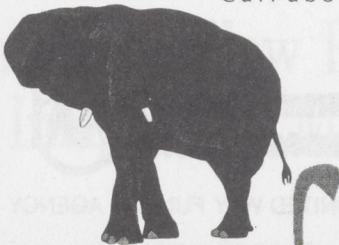
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First Impressions Glass Studio

- Leona Pritchard's finely constructed glass pieces include sun catchers, lamps, boxes and ornaments such as pot pourri bowls and bugs for screen windows.

Free Spirits

- Greg Kuzmak's hand-dyed clothing is unique and original. Garments range in colour from subtle earth tones to bright rainbow patterns and appeal to the free spirit in all of us.

Gems & Trimmings

- Jocelyn Gourlay-Morgan's creative, distinctive jewelry is designed for both men and women. Each piece is individually created from sterling silver with accents of 18k gold, gems and patinas.
- One-of-a-kind and custom-made orders.

Guitare Classique

- Hand-crafted guitars and musical instruments.

H'attitude

- Milliner Joanne Hunter creates beautiful and functional, hand-made hats for women and men. Complementing the hats are

hatpins, scarves and bags.

- Various fabrics are used, resulting in one-of-a-kind items.

Hats From The Other Side

- Welcome to the other side, where Thaneah Krohn creates hats for the funky and foolish.
- Choose from berets, caps, pillboxes, jesters, top hats and more.

Impressed Paperworks & Elements

- Donna Stonehocker's hand-crafted paper products include stationery, placemats and pulp ornaments, all made from recycled materials. Pat Sachse-Brown offers finely-made, 100% natural fibre jewelry cases and leather waist pouches.

Isis Jewelry Design

- Tracy Brown's sterling silver jewelry features semi-precious stones and pieces designed from amber.

Khufu Industries

- Christine Baker's shirts are far from ordinary.
- Shirts and vests are hand-painted with elaborate Egyptian, Assyrian, Greek and archaic designs.

Lorna Design

- You too can own one of Lorna Hiebert's brilliant and unique polar fleece jackets.
- Lorna would be happy to create a jacket especially for you, to express your own story.
- Headbands and neck warmers are also available.

Melissa Caron

- Melissa Shore creates jewelry pieces with natural crystals set in silver and gold.
- Hair ornaments, toe rings and arm bands, Melissa's jewelry adorns every part of your body.

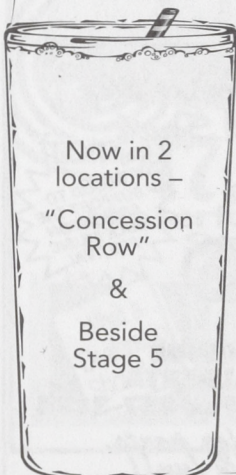
Moon In Libra Hat Co.

- Both Cindy Burgess and Mariko Heidelk have backgrounds in theatre, which influences their production of unisex hats for adults and children.
- Their hats are hand-made with fabrics from around the world.
- For every hat purchased \$1 will be donated to the Edmonton Women's Shelter.

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Mouse Kids Windsox & Kites

- Sherry Head creates windsocks and kites from durable nylon in bright colors, with interesting patterns. Kites are guaranteed to fly, and windsocks look great on decks or in the garden.

Nature Craft Designs

- Enjoy the unique and beautiful qualities of Ron McBurnie and Pat Doyle's obsidian glass wind chimes.
- They also construct jewelry from rock and shell.

Occidental Oriental

- Debra and Brenda Belmonte create jewelry which fuses Eastern and Victorian influences.
- Beadwork compliments tapestry, lace and pieces with semi-precious stones, resulting in work that is striking and unique.

One of a Kind

- Individual and creative vests hand-made by Maggie Murray.
- Many of Maggie's vests are reversible, allowing for two different vests in one.
- "Do-yourself" vest packs that you can sew up at home are also available.

Paw Prints

- Kathy Bujwan-Cox and Dennis Cox create functional pieces of hand-painted glassware, including bottles, vases, teapots and tiles.
- The artists also hand-paint individual wooden pins.

Peace, Love & Happiness

- Jennifer Landry creates one-of-a-kind, hand-dyed, 100% cotton items, which are bright and fun.
- Colors and sizes to suit any age.
- Jennifer hopes to bring peace, love and happiness to many through her work.

Perpetual Motion

- Aukje Binnema and Diane MacKenzie produce cooler wraps-neck and multi wraps designed to be worn as neck or head bands. They produce a soothing and cooling effect on the applied area.

Quatre Foil Designs

- Stuart Ballah and Ritchie Velthuis hand-craft original art objects using alternative mediums.
- Epoxy putty is used to create exotic designs for earrings and to enhance glassware.

Rainbow Designs

- Fernande Belande creates decorative and sculptural pieces of raku pottery.
- She also creates leaded glass boxes and sun catchers with pressed flowers.

Michelle Ratz

- Braided horseshoe nails, steel and brass Michelle works into key chains and pendants.

Concepts Visualized

- Christopher and Lori Redd create jewelry from gold, silver, brass and copper.
- Christopher has been a lapidary artist since 1985 and carves wax models from which he casts a variety of rings, pendants and earrings.

Saji Designs

- Original and distinctive jewelry created by Jim Nieman.
- Pieces are hand-cut from silver, copper or gold, then hand-painted, beaded and finished with lacquer.

Skookum Designs

- Anne Fetterly creates reversible vests from prewashed cotton.
- One side of each vest is hand-painted, while the opposite side

- reveals the print of the fabric chosen.
- Patterns and sizes to suit everyone.

Speaking Through Wood

- Bris Flanagan produces exquisite music rattles from ceramic mediums and various hardwoods.
- She also carves wooden hand mirrors with bevelled glass.
- Bris also creates a tree planting shovel pendant of silver and bronze.

Taken From Stone

- Simon Wroot is a metal artist who works exclusively in bronze, copper and silver to create a variety of hand-hammered bowls, dishes and ritual vessels.
- He also creates jewelry which captures the fascinating ancient rock art images found in Alberta.

Tsoi's Jewelry

- Tilley Tsoi Bonnema's jewelry alludes to the mystical and Oriental symbolism found in stones, crystals and old coins.
- Pieces range from pendants, earrings, bracelets and rings.

Wishes & Dreams

- Stella Bruno produces authentic dream catcher kits allowing for individuals to take part in the ritual of dream catcher art.
- Other items include wish feathers and talking sticks.
- Stella will also do hair wraps that incorporate beads and stones.

Zam

- Lynet, Mariah & Aura a talented trio who produce eclectic artworks, ethnic adornments and enchanting playthings.
- Stunning batiks, juggling equipment, vibrant garments and other fun stuff.

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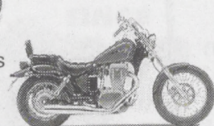
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Radio Waves

CBC ALBERTA

Summerfest

Saturday 7:05 p.m.
on CBC 740 Radio

Sundays 5:05 p.m.
on CBC 90.9 Stereo FM

On Friday, August 16 at 6:30 p.m., *Summerfest* will broadcast a very special evening as taped from the festival's main stage featuring k.d. lang, Rosanne Cash, James Keelaghan and

more. CBC Radio's very own comedy troupe, *The Chumps*, will MC the event.

Saturday Night Blues

Saturday 11:05 p.m.
on CBC 740 Radio

Blues aficionado Holger Petersen hosts a two-hour package of the best blues and boogie. The first hour features Canadian blues artists, performer profiles and concerts from across the country. The

second hour showcases an eclectic mix of international blues – past and present.

Roots and Wings

Sunday 7:05 p.m.
on CBC 740 Radio

For the road less travelled, tune in *Roots and Wings*, a world-wide music show playing selections from the folk tradition but with a decidedly contemporary edge. Host: Philly Markowitz.

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1996 WINDSTAR



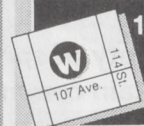
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Realtime

Saturday 7 p.m. to midnight
on CBC 90.9 Stereo FM

Wherever Saturday night finds you, squeeze yourself into a packed house for the weekly hour-long concert featuring bands ranging from Sloan to Suede. Host: Leora Kornfeld.

Radio Active

Weekdays 4:05 p.m. to 6 p.m.
on CBC 740 Radio

Each weekday afternoon, Peter Brown gets you actively involved in the issues and dilemmas behind the day's major news stories and cultural events. Your voice counts. That's why it's called *Radio Active*.

Night Lines

Friday 10 p.m.
Saturdays midnight
on CBC 90.9 Stereo FM

Connect with host David Wisdom as he plays music

ranging from alternative to avant garde — music worth staying awake for.

Definitely Not the Opera

Saturday 1:08 p.m.

Join host Nora Young for intelligent commentary on a wide variety of popular culture topics — lots of great music, too. On September 21, *DNTO* will feature k.d. lang in concert from the *Edmonton Folk Music Festival*.

CJSR FM88

Weekdays 9 a.m. to 11 a.m.

CJSR's merry hosts of morning roots (namely Brooke Bennett, Mish Hobbs, Brent Wignall, Peter Sutherland, Barry Posner and Maria Dunn) explore folk, country, world, early blues, bluegrass and just about anything else.

Before the Deluge

Saturday Noon to 2 p.m.

Mary Thruber presents the best of folk, world, celtic, bluegrass and anything else in a rootsy vein.

Sonic Sistas

Saturday 2 p.m. to 4 p.m.

Cori Brewster explores the exciting world of female singer-songwriters.

Dance of Life

Sunday 9 a.m. to 11 a.m.

Hosts Ian McGillis and Brian Rose take you on a musical adventure which features the hippest contemporary and traditional sounds from the planet Earth.

Planet Shift

Sunday 2 p.m. to 4 p.m.

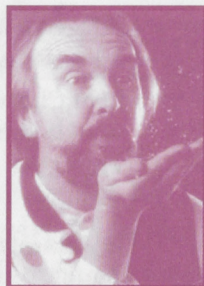
Roger Levesque focuses on a cross-cultural, musical hybrid. Various traditions meet and



Buffy Sainte-Marie
September 14



The Irish Rovers
September 27



Fred Penner
September 28



Connie Kaldor
October 5

A FEW OF
THE
FOLKS AT

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meld, with emphasis on improvised soloing and danceable rhythms.

Piper Down

Sunday 8 p.m. to 10 p.m.

Travis Guthrie brings you Celtic and traditional music on the edge of folk.

Hold Up The Light

Monday 6 p.m. to 8 p.m.

Be inspired by Reverend J. Collins with two hours of gospel music guaranteed to make your soul soar.

Shake Down

Alternate Mondays
8 p.m. to 10 p.m.

Mick Sleeper plays what's hip, hop and happening in the world of Reggae.

Rock Sock the Boogie

Tuesday 8 p.m. to 9 p.m.

Barry Streshaw shakes, rattles and rolls with rhythm and blues from the '40's to the '60's.

Tribes in Motion

Tuesday 9 p.m. to 10 p.m.

Marie Gladue explores music of First Nations from traditional to contemporary while discussing social and cultural issues.

Off The Wall

Wednesday 8 p.m. to 10 p.m.

Doug Lagille brings home the blues.

Prairie Pickin'

Thursday 6 p.m. to 7 p.m.

Join Arthur and Andrea Berman for the best in bluegrass.

CKUA 580 AM & 94.9 FM

Alberta Morning

Monday through Friday
6 a.m. to 9 a.m.

Cam Hayden hosts a blend of upbeat musical selections to start the day and includes

topical cultural events as well as traffic information for the work-bound audience.

Afternoon Edition

Monday through Friday
3 p.m. to 5:30 p.m.

Bill Coull hosts an eclectic, masterful mix of music for your drive home. Bill has it all: pop, blues, folk, jazz, world beat and beyond.

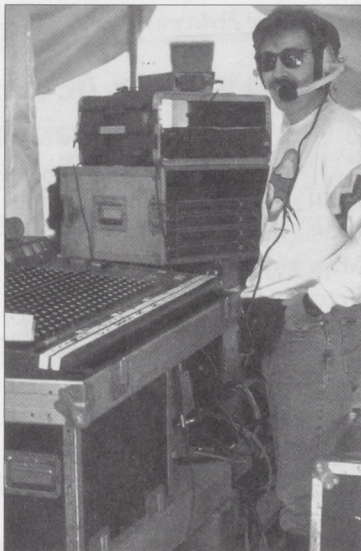


Photo by Delbert Kostura

Alberta Music

Wednesday 9:30 p.m. to 10 p.m.

Dan Cherwoniak hosts a weekly showcase for Alberta's emerging performers and groups.

By Request

Sunday 9 a.m. to 11 a.m.

One of CKUA's most popular shows, *By Request*, is an opportunity for our listeners to program the radio station. Host: Dave Ward.

The Celtic Show

Monday 8 p.m. to 9 p.m.

Host Andy Donnelly revels in the world of Celtic music from the traditional to contemporary, featuring today's artists.

Discology

Sunday 2 p.m. to 3:30 p.m.

Veteran CKUA announcer Bill

Coull is your host on a pleasant 90-minute cruise through a varied musical landscape ... classics, contemporary, folk, jazz, world music and more.

First Voices

Thursday 9:30 p.m. to 10 p.m.

Host Laura Vinson showcases the music, art and literature of First Nations artists from across Canada and around the world.

Folk Routes

Sundays 3:30 p.m. to 5:30 p.m.

CKUA's flagship, *Folk Routes*, is about the roots and directions music has taken to get from its beginnings to today. Host: Tom Coxworth.

Friday Night Blues Party

Fridays 8 p.m. to 11 p.m.

Cam Hayden hosts an energetic, festive, "party blues" program celebrating the end of the work week.

The Latin Quarter

Saturday 9 p.m. to 10 p.m.

From the clubs of Havana to the sleepy streets of rural Mexico, Latin music is full of exciting rhythms and variety. Host: Mary Lou Creechan.

The Listening Room

Weekdays 9 a.m. to noon

Cathy Ennis blends jazz, world beat, folk and popular contemporary music with zeal — includes interviews with featured artists.

Mulligan's Stew

Saturday 5:30 p.m. to 7 p.m.

Terry David Mulligan features the best in pop, rock, R & B and soul music ... a concoction that, naturally enough, is called Mulligan's Stew.

Natch'l Blues

Saturday 3:30 p.m. to 5:30 p.m.

Holger Peterson, Canada's reigning blues expert, shares his insights while showcasing the best blues around. This is

a premier CKUA program—now in its 25th season.

Night Music

Monday through Thursday
10:05 p.m. to midnight

An eclectic 'mixed bag' program for the late night listener. Host Tony Dillon-Davis blends classics, jazz, folk, aboriginal, East Indian, Arabic and Asian.

Out of the Box

Saturday 7 p.m. to 9 p.m.

CKUA's music director, David Ward, constantly reviews new music for CKUA's eclectic collection and profiles the best releases.

Passport

Saturday 10 p.m. to midnight

CKUA's Dean of Music, Sev Sabourin, explores world beat music and guarantees an adventure features artists from nations outside of North America.



Photo by Darren Gust

Ragtime to Rolling Stones, Series One and Two

Series One: Monday 9 p.m.

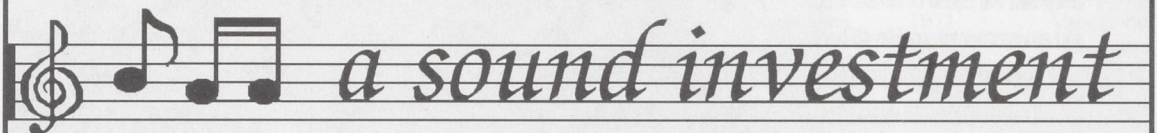
Series Two: Tuesday 9 p.m.

Ragtime to Rolling Stones provides a comprehensive history of popular music from the turn of the century until 1970 — featuring music and commentary on the development of jazz, country, folk and rock and roll music.

T.G.I.F

Friday 6 p.m. to 8 p.m.

Host Lee Onisko serves up two hours of musical whimsy and light-hearted fun. New music and old to get into a weekend frame of mind.



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Discography

Jann Arden

Living Under June	1995	A&M
Time for Mercy	1993	A&M

Joan Armatrading

What's Inside	1995	RCA
Square the Circle	1992	A&M
Very Best of Joan Armatrading	1991	A&M
Hearts and Flowers	1990	A&M
The Shouting Stage	1988	A&M
Sleight of Hand	1986	A&M
Secret Secrets	1985	A&M
Track Record	1983	A&M
The Key	1983	A&M
Walk under Ladders	1981	A&M
Me Myself I	1980	A&M
Replay	1980	Sierra
To the Limit	1978	A&M
Show Some Emotion	1977	A&M
Joan Armatrading	1976	A&M
Back to the Night	1975	A&M
Whatever's for Us	1972	A&M

Blackie and the Rodeo Kings

<i>Also see Stephen Fearing / Colin Linden/ Tom Wilson</i>		
High & Hurtin	1996	True North/MCA

Blue Rodeo

Nowhere to Here	1995	Wea Music
Five Days in July	1993	Wea Music
Lost Together	1992	Wea Music
Casino	1990	Wea Music
Diamond Mine	1989	Wea Music
Outskirts	1987	Wea Music

Les Barker

A Cardi and Bloke	1995	Festival
Gnus & Roses	1994	Festival
An Infinite Number of Occasional Tables	1993	Festival
Some Love	1992	Festival
Oranges & Lemmings		Festival
The Stones of Callinish	1989	Mrs Ackroyd

Bill Bourne

Bill Bourne	1982	CBC
<i>with Alan Macleod</i>		
Moonlight Dancers	1992	Attic/MCA
Dance & Celebrate	1990	Attic/MCA
<i>with The Tannahill Weavers</i>		
The Best of the Tannahill ...	1989	Green Linnet
Passage	1984	Green Linnet
<i>with Shannon Johnson</i>		

Victory Train	1996	Festival
Dear Madonna	1994	Festival

Paul Brady

Spirits Colliding	1995	Mercury
Songs and Crazy Dreams	1992	PolyGram
Welcome Here Kind Stranger	1991	Green Linnet
Soul Child	1991	Mercury
Trick or Treat	1990	Fontana
Primitive Dance	1987	Mercury
True for You	1986	Twenty
Back to the Centre	1986	Mercury
Full Moon	1984	Demon
Hard Station	1983	Polydor
High Part of the Road (w/Tommy Peoples)	1977	Shanachie
Gathering	1981	Greenhays
...and Andy Irvine	1981	Green Linnet

with The Johnstons

The Transatlantic Years (1968-1972)	1995	Demon
Both Sides Now	1969	Polydor
If I Sang My Song	1972	Transatlantic
The Colours of the Dawn	1971	Vanguard
Ye Jacobites by Name	1969	Contour
The Travelling People		Hallmark

Richard Buckner

Bloomed	1995	Dejadiscs
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Captain Tractor

East of Edson	1996	Independent
Land	1995	Independent

Rod Cook (Laura Love Band)

with James Cooke

Double Cookin'	1995	Blue Sub
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Bruce Cockburn

Listen For The Laugh	1994	True North
Dart to the Heart	1994	True North
Christmas	1993	True North
Nothing But a Burning Light	1991	True North
Live	1990	Gold Cast
Bruce Cockburn: Live	1990	Gold Cast
Big Circumstance	1989	True North
Waiting for a Miracle	1987	Gold Cast
World of Wonders	1986	True North
Rumours of Glory	1986	Plane
Stealing Fire	1984	True North
Trouble with Normal	1983	True North
Inner City Front	1981	True North

DISCOGRAPHY - 1996 Edmonton Folk Music Festival

Bruce Cockburn/Resume	1981	Millennium
Selected Hits from 1980 Tour	1980	Millennium
Humans	1980	True North
Dancing in the Dragons Jaws	1979	True North
Further Adventures....	1978	East Side
Circles in the Stream	1977	Island
In the Falling Dark	1976	True North
Joy Will Find a Way	1975	True North
Salt, Sun and Time	1974	True North
Night Vision	1973	True North
Sunwheel Dance	1972	True North
High Winds White Sky	1971	True North
Bruce Cockburn	1971	True North

Catie Curtis

Truth From Lies	1996	EMI/Guardian
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Alpha Yaya Diallo and Bafing

Futur	1996	Festival
Nene	1993	Festival

Steve Earle and The Dukes

I Feel Alright		
Train A Comin'	1995	Winter
Essential Steve Earle	1993	MCA
Shut up and Die Like an Aviator		
	1991	MCA
Hard Way	1990	MCA
Copperhead Road	1988	MCA
Exit O	1987	MCA
Early Tracks	1987	Epic
Guitar Town	1986	MCA
Live in Concert		

The Fairfield Four

Standing on the Rock	1995	Nashboro
Standing in the Safety Zone	1992	Warners
Angels Watching over Me	1991	P-Vine

Stephen Fearing

Assassin's Apprentice	1993	True North
Blue Line	1990	True North
Out to Sea	1988T	True North

Amos Garrett

The Cold Club w/Amos Garrett		
	1995	Festival
Live in Japan	1991	Stony Plain
Go Cat Go	1991	Stony Plain
Return of the Formerly Brothers	1989	Stony Plain
I Make My Home in My Shoes	1989	Stony Plain
AmosBehavin	1984	Stony Plain
Third Man In	1980	Stony Plain

The Flirtations

Live: Out on the Road	1992	Festival
Flirtations	1990	Festival
Love Makes the World Go Round		
	1975	RCA

Three (D&C)
Easily Suede (D&C Suede Solo)
Barely Blue (D&C Suede Solo)

Four Bitchin' Babes

(Christine Lavin, Debi Smith, Megon McDonough, Sally Fingerett)

Fax It! Charge It ! Don't Ask Me What's for Dinner		
	1995	Koch
Buy Me Bring Me Take Me: Don't Mess my Hair Vol. II		
	1993	Philo
Life According to the	1992	Philo
Buy Me Bring Me Take Me: Don't Mess my Hair Vol. I		
	1990	Philo

Four Men and a Dog

Dr A's Secret Remedy	1995	
		Castle Communications
Shifting Gravel	1993	Green Linnet
Barking Mad	1992	Green Linnet

Lennie Gallant

Open Window	1995	Sony
Believing in Better	1994	Sony
Breakwater	1991	Atlantica
Land of the Maya		Benefit single for Oxfam

Jimmie Dale Gilmore

Braver Newer World	1996	Elektra
Spinning Around the Sun	1993	Elektra
After Awhile	1991	Elektra
Jimmie Dale Gilmore	1989	Hightone
Fair & Square	1988	Hightone

with Joe Ely & Butch Hancock

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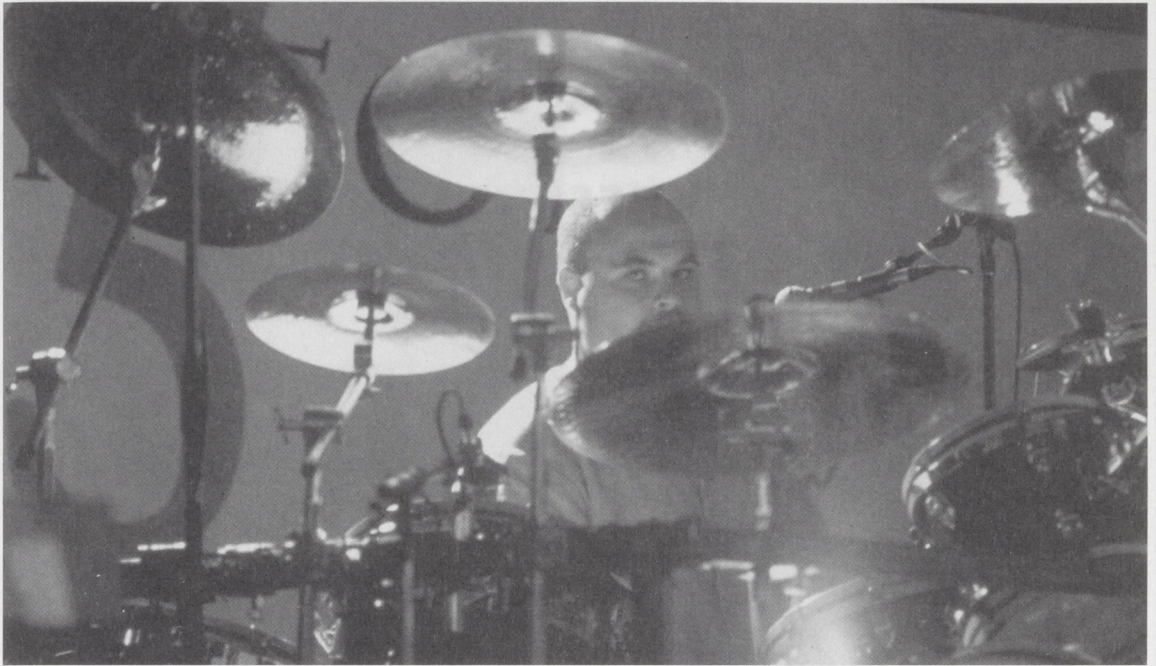


Photo by Frank Gasparik

The Flatlanders 1972 Sun Gears/Forever Taurus
with Butch Hancock
 Two Roads - Live in Australia Virgin

Andrew Hardin

Coney Island Moon 1996 Independent

John Hammond

Trouble No More 1994 Pointblank
 You Can't Judge a Book by the Cover 1993 Vanguard
 Search for Robert Johnson 1992 Sony Music
 John Hammond Live 1992 Rounder
 Got Love If You Want It 1992 Charisma
 Best of John Hammond 1989 Vanguard
 Nobody But You 1988 Flying Fish
 Spoonful 1984 Edsel
 Live 1983 Rounder
 Hits for the Highway 1983 AIM
 Frogs for Snakes 1982 Rounder
 Mileage 1980 Rounder
 Hot Tracks 1978 Vanguard
 Footwork 1978 Vanguard
 John Hammond Solo 1976 Vanguard
 Can't Beat the Kid 1975 Capricorn
 Triumvirate 1973 CBS
 I'm Satisfied 1972 CBS
 When I Need 1971 CBS
 Spirituals to Swing 1971 Vanguard
 Little Big Man [O.S.T.] 1971 CBS
 Source Point 1970 CBS
 Southern Fried 1969 Atlantic
 Sooner or Later 1968 Atlantic
 Mirrors 1967 Vanguard
 I Can Tell 1967 Atlantic
 So Many Roads 1965 Vanguard
 Country Blues 1964 Vanguard
 Big City Blues 1964 Vanguard
 John Hammond 1963 Vanguard
 Search for Robert Johnson
 My Spanish Album

Paul Hann

Fine White Thread Stony Plain
 Another Tumbleweed Stony Plain
 Paul Hann Stony Plain
 High Test Stony Plain
 Hometown Hero
 Brand New Boogaloo Zoo
 Snyder the Spider
 Bernie the Bowlegged Bloodhound
 Life is a Bowl of Strawberries
 Marmalade on Toast

Mike Henderson

Edge of Night 1996 Dead Reckoning
 Country Music Made Me Do It 1994 RCA

Bert Jansch

When The Circus Comes To Town 1995 True North
 Sketches 1990 Temple Music
 Ornament Tree 1990 Capitol
 Leather Launderette 1988 Black Crow
 Essential Collection, Vol. 1 1987 Transatlantic
 Strolling Down the Highway 1986 Transatlantic
 From the Outside 1985 Mausoleum
 Heartbreak 1982 Hannibal
 Best of 1980 Shanachie
 13 Down 1980 Kicking Mule
 Avocet 1979 Charisma
 Anthology 1978 Transatlantic
 Rare Conundrum 1977 Charisma
 Guitar of Bert Jansch 1977 Transatlantic
 A Rare Conundrum 1977 Kicking Mule
 Santa Barbara Honeymoon 1975 Charisma
 L a Turnaround 1974 Charisma
 Moonshine 1973 Reprise
 Box of Love 1972 Transatlantic
 Rosemary Lane 1971 Reprise
 Stepping Stones 1969 Vanguard



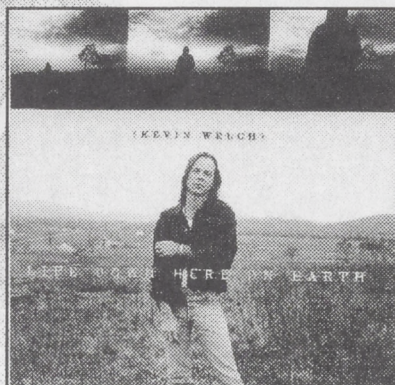
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Dead Reckoning

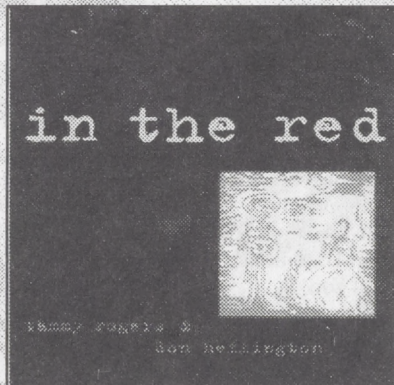


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MIKE HENDERSON
Edge of Night



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Sampler	1969	Transatlantic
Lucky Thirteen	1969	Vanguard
Birthday Blues	1968	Reprise
Nicola	1967	Transatlantic
Jack Orion	1966	Vanguard
Early Bert, Vol. 2	1966	Xtra
Bert & John Renbourn	1966	Transatlantic
It Don't Bother Me	1965	Transatlantic
Bert Jansch [Demon]	1965	Demon
Bert Jansch	1965	Transatlantic
Gardener: Essential 1965-1971		Demon
After the Dance		Shanachie

with Pentangle

Live At the BBC	1995	Band Of Joy
Think of Tomorrow	1991	Green Linnet
So Early in the Spring	1990	Green Linnet
In the Round	1988	Varrick
Collection	1988	Castle
Maid That's Deep in Love	1987	Shanachie
Essential, Vol. 2	1986	Transatlantic
Essential, Vol. 1	1986	Transatlantic
At Their Best	1983	Cambra
Open the Door	1982	Varrick
Pentangling	1973	Transatlantic
Solomon's Seal	1972	Reprise
Reflection	1971	Reprise
History Book	1971	Transatlantic
Cruel Sister	1970	Reprise
Basket of Light	1969	Edsel
Sweet Child	1968	Reprise
Pentangle	1968	Reprise

Shannon Johnson with David Wilkie & the McDades

Cowboy Celtic	1995	Festival
---------------	------	----------

Kieran Kane

Dead Reckoning	1995	Dead Reckoning
Find My Way Home	1993	Atlantic
Imagine That	1990	Columbia

with The O'Kanes

Tired of Running	1988	Columbia
The O'Kanes	1986	Columbia

James Keelaghan

A Recent Future	1995	Justin Time
My Skies	1993	Green Linnet

Timelines	1992	Festival
Small Rebellions	1990	Festival

Paul Kelly

Deeper Water	1995	Vanguard
Wanted Man	1994	Vanguard
Live May 1992	1994	European
Comedy	1992	Dr. Dream
So Much Water, So Close to Home		
	1989	A&M
Under the Sun	1988	A&M
Gossip	1987	A&M
Post	1985	White Lab
Talk	1981	Mushroom

Luann Kowalek

Grace	1996	Independent
Providence	1994	Independent

k.d. lang

All You Can Eat	1995	Sire
Lifted by Love	1994	Warners
Just Keep Me Moving	1994	Warners
Even Cowgirls Get the Blues	1993	Sire
Ingenue	1992	Warners
Absolute Torch and Twang	1989	Sire
Shadowland	1988	Sire
Making of Shadowland	1988	Sire
Angel With a Lariat	1987	Sire
Truly Western Experience	1983	Bumstead

Penny Lang

Carry On Chlidren	1996	Silver Wolf/Festival
Ain't Life Sweet	1993	Silver Wolf/Festival
Yes (cassette only)	1991	Independent

Christine Lavin

Please Don't Make Me Too Happy		
	1995	Koch
Live at the Cactus Cafe:	1993	Philo
Compass	1991	Philo
Buy Me Bring Me Take Me: Don't		
	1991	Philo
Attainable Love	1990	Philo
Good Thing He Can't Read My Min		
	1988	Philo
Another Woman's Man	1987	Philo
Beau Woes (and Other Problems)		
	1986	Philo
Future Fossils	1984	Philo

Anne Lederman Trio

Not Mark in This World	1991	Festival
A Grand Musical Entertainment		
	1990	Sound Repro

with Muddy York

Scatter the Ashes		Boot Records
-------------------	--	--------------

with Flying Bulgar Klezmer Band

Flying Bulgar Klezmer Band		Festival
Agada		Festival

DISCOGRAPHY - 1996 Edmonton Folk Music Festival

Limpopo

Give Us A Break	1995	Folk 'n' Roll
Crazy Russian Rock 'n Roll	1991	Folk 'n' Roll

Colin Linden

Colin Linden Live !	Ready Records
The Immortals	Stony Plain
When the Spirit Comes	A & M
South at Eight, North at Nine	Sony Records

David Lindley and Hani Naser

Official Bootleg	1995	Pleemhead
World out of Time & Henry Kaiser		
	1992	Koch
Very Greasy	1988	Asylum
Mr. Dave	1985	WEA
El Ravo Live	1983	Asylum
Win This Record	1982	Elektra
El Rayo-X	1981	Asylum
A World out of Time & Henry Kaiser Vol II Song Of		
Sacajawea		Rabbit
The Sweet Sunny North		Koch
Kaleidoscope (with David Lindley)		
	1967	Epic

Laura Love Band

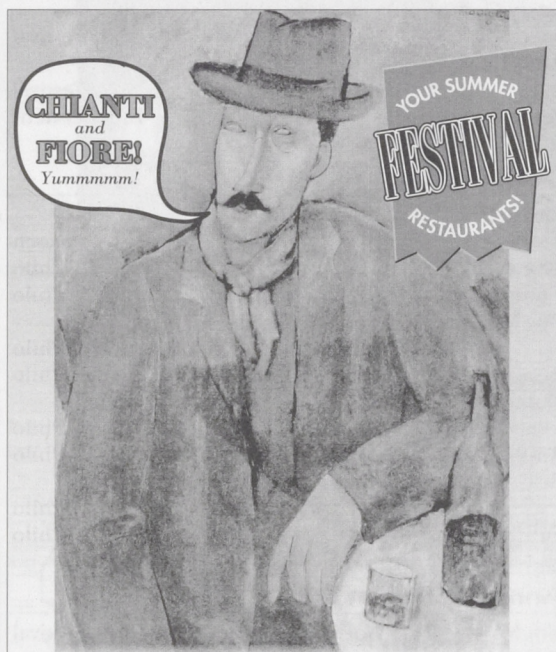
Laura Love Collection	1995	Putamayo
Pangaea	1992	Festival
Z Therapy	1990	Festival
Menstrual Hut	1989	Octoroon

with Jo Miller

Sing Bluegrass and Old-time Music	1995	Festival
Helvetica Bold	1994	Festival

Jay McShann

Hootie & Hicks/Missouri Connec		
	1992	Reservoir
Some Blues	1990	Trend
Paris All-Star Blues: A Tribute	1989	Music Mas
Airmail Special	1985	Sackville
At Cafe Des Copains	1983	Sackville
Swingmatism	1982	Sackville
Best of Friends	1982	Fusion
Tuxedo Junction	1980	Sackville
Tribute to Fats Waller	1978	Sackville
Kansas City Hustle	1978	Sackville
Last of the Blue Devils	1977	Atlantic
Crazy Legs and Friday Strut	1976	Sackville
Vine Street Boogie	1974	Black Lion
Kansas City Memories	1973	Black & Blues
Man from Muskogee	1972	Sackville
Going to Kansas City	1972	Festival
Big Apple Bash	1971	New World
Roll 'Em	1969	Black & Blues
New York: 1208 Miles	1969	Decca
Confessin' the Blues	1969	Classic Jazz
Kansas City on My Mind	1967	Jzm
McShann's Piano	1966	Capitol
Jay McShann	1954	Decca
Jazz Heritage: Early Bird Charl		
	1941	Spotlite
Blues from Kansas City	1941	GRP



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Trend
Trend

Keb' Mo'

Keb' Mo' 1995 OKeh/Sony

Megon McDonough

American Girl 1990 Sirius
Sketches Wooden Nickle
Megan Music Wooden Nickle
Keepsake Wooden Nickle
In the Megan Manner Wooden Nickle
Day by Day Singing F

Terry Morrison

The Breaking Ground Festival

A Night of Reckoning

See Tammy Rogers, Kieran Kane, Harry Stinson, Kevin Kane, Mike Henderson

The Nields

Gotta Get Over Gretta 1996 Koch
Abigail 1995 Independent
Bib on the Ceiling 1994 Independent

Tim and Mollie O'Brien and the O'Boys

Away out on the Mountain Koch
Remember Me Koch
Take Me Back Koch

Tim O'Brien

Red on Blonde 1996 Sugar Hill
Rock in My Shoe 1995 Sugar Hill
Away Out On The Mountain 1994 Sugar Hill
Oh Boy! O'boy! 1993 Sugar Hill
Remember Me 1992 Sugar Hill
Odd Man In 1991 Sugar Hill
Take Me Back 1988 Sugar Hill
Hard Year Blues 1985 Flying Fish

Molly O'Brien

Tell it True 1995 Sugar Hill

Wyckham Porteous

Looking For Ground 1996 Denon
Could It Be My Road 1992 Arpeggio
Wyckham Porteous 1989 Penta

Lionel Rault

No Tell Hotel 1995 Independent

Sonny Rhodes

Blues Is My Best Friend 1994 King Snake
Livin' To Close To The Edge 1992 Ichiban
Disciple of the Blues 1991 Ichiban
Just Blues
Evidence
In Europe
Appaloosa

The Duke Robillard Band

Temptation 1994 Capitol
Minor Swing 1992 North Star
Turn It Around 1990 Rounder
After Hours Swing Session 1990 Rounder
Duke Robillard & the Pleasure 1989 Stony Plain
You Got Me 1988 Rounder
Swing 1988 Rounder
Rockin' Blues 1988 Rounder
Too Hot to Handle 1985 Stony Plain

Tammy Rogers

Tammy Rogers 1996 Dead Reckoning
In the Red 1995 Dead Reckoning

Tom Russell

The Rose of San Joaquin 1995 Festival
Box of Visions 1993 Stony Plain
Cowboy Real 1991 Stony Plain
Beyond St Olav's Gate 1992
Hurricane Season 1991 Stony Plain

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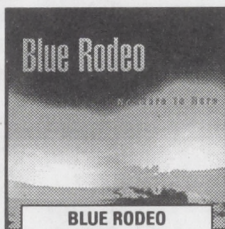
S P E C I A L L Y P R I C E D



k.d. lang
All You Can Eat



STEVE EARLE
Feel Alright



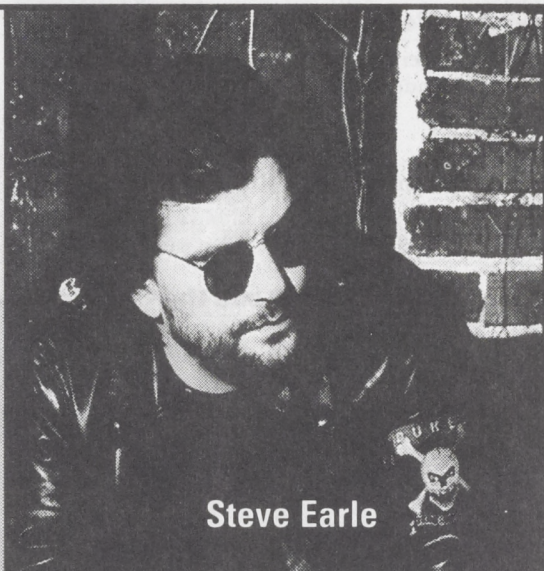
BLUE RODEO
Nowhere To Here



H M V C E L E B R A T E S EDMONTON FOLK FESTIVAL



k.d. lang



Steve Earle



Blue Rodeo

k.d. lang

- Truly Western Experience
- Shadowland
- Even Cowgirls Get The Blues
- Absolute Torch & Twang
- Angel With A Lariat
- Ingenue

Blue Rodeo

- 5 Days In July
- Casino
- Outskirts
- Lost Together
- Diamond Mine

Steve Earle

- Train A Comin'

Jimmie Dale Gilmore

- Braver Newer World
- Spinning Around The Sun
- After A While

Duke Robillard Band

- Duke's Blues

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Poor Man's Dream	1989	Stony Plain
Road to Bayamon	1987	Denon
Wax Museum	1978	
Ring of Bone	1976	
Heart on a Sleeve	1986	Bear Family

with Barrence Whitfield

Cowboy Mambo	1994	Stony Plain
Hillbilly Voodoo	1993	Stony Plain
Tulare Dust - Tribute to Merle Haggard	1994	

Martin Simpson

Live	1996	Beautiful Records
Smoke and Mirrors	1995	Festival
The Collection	1994	Shanachie
A Closer Walk with Thee	1994	Gourd Music
When I Was on Horseback	1991	Koch
Leaves of Life	1989	Koch
The Pink Suede Bootleg (cassette only)	1987	Limited Edition

Nobody's Fault But Mine	1986	Dambuster
Sad or High Kicking	1985	Topic
Grinning in Your Face	1983	Topic
Special Agent	1981	Waterfront
Golden Vanity	1976	Trailer

with Jessica Ruby Simpson

Red Roses	1994	Festival
True Dare or Promise	1987	Topic

with June Tabor

Aqaba	1988	Topic
Abyssinians	1983	Topic
A Cut Above	1980	Topic

Chris Smith

Wait & See Cafe	Independent
-----------------	-------------

Debi Smith

In My Dreams	Amerisound
--------------	------------

Laura Smith

b'tween the earth and my soul	1994	Atlantica/EMI
Elemental	1989	Atlantica/EMI

Takadja

Takadja	1995	Fusion
---------	------	--------

Varttina

Aitara	1995	Xenophile
Oi Dai	1994	Green Linnet
Seleniko	1993	Green Linnet

Gillian Welch and David Rollings

Revival	1996	MCA/Almo
---------	------	----------

Kevin Welch

Kevin Welch	Reprise
Western Beat	Reprise
Life Down Here on Earth	Denon

Scott Wicken

Something Wicken this Way Comes	1995	Independent
---------------------------------	------	-------------

Dar Williams

Mortal City	1995	Razor & Tie
Honesty Room	1993	Waterbug

Tim Williams

Riverboud Rendezvous	1995	Festival
Official Bootleg (cass only)	1992	Independent
It's Enough to be Remembered	1983	Independent
Writin' This Song	1977	Independent
Blues Full Circle	1969	Independent

with Triple Threat

Terra Firma Boogie	1993	Festival
--------------------	------	----------

Victoria Williams

This Moment: Live In Toronto	1995	Atlantic
Loose	1994	Mammoth
Swing the Statue	1990	Rough Trade
Happy Come Home	1987	Geffen
Sweet Relief (Various artists)	1993	Sony

Tom Wilson

with Junkhouse

Birthday Boy	1995	Sony
Strays	1994	Sony

Wolfstone

Year Of The Dog	1995	Green Linnet
Unleashed	1993	Green Linnet
Chase	1992	Green Linnet



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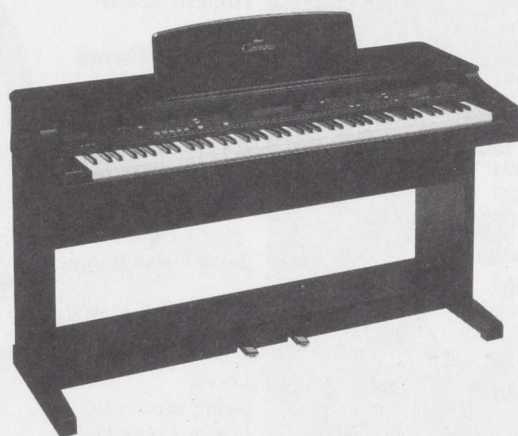


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Board

From the left: Joe Rizzuto, Lyla Sen, Kim Larsen, Terry Fannon, Wayne Tookey, Doug Green, Ron Lavoie, Marigold Kinley, Anne Marie Ogston



Photo by Delbert Kostura

Staff

Back row, from the left - Cuthbert Maziwa, Bill Hallam, Don Snider, Charles Szaszkiewicz, Terry Wickham

3rd row - Deb Vos, Jocelyn Babcock, Katrina Brown, Maria Stecyk

2nd row - Charlie Strathern, Roberta Magnusson, Lorie Miseck

Front row - Vicki Fannon, Carolyne Perri, Michelle Gale, Richard Stuart

Stay in touch

The Edmonton Folk Music Festival home page offers you a year-round link to information about what's happening at the festival.

- Learn about performers, past and present.
- Give us feedback on how we can improve.
- For late-breaking news, look us up at <http://www.ccinet.ab.ca/efmf>

Volunteers

Introducing the volunteers...

At the Edmonton Folk Music Festival, we are exceedingly proud of the efforts and contribution of all folk festival volunteers. They are 1,500 talented, community-minded citizens who donate their time and energy to make sure the festival runs well and you have the best possible experience.

Many of the volunteers tend to return year after year, enabling our organization to take advantage of years of experience and expertise. One reason the festival attracts and keeps volunteers might be its excellent benefit package. Are there other reasons volunteers keep coming back? We couldn't say for sure; however, it may ultimately be the personal satisfaction they get from actually being a part of the festival.

Volunteer crews are managed by co-ordinators who set direction and standards for their crews. While they work closely with the office staff to ensure everyone's working toward the same goals, co-ordinators have a great deal of freedom to make decisions about how the job is done. No wonder patrons and performers comment that our volunteers are friendly, courteous and having a wonderful time.

Because the organization is driven from the grassroots, volunteers often have a strong sense of ownership in the festival. Many volunteers are former patrons who decided to volunteer after speaking with and observing volunteers during the festival. Many volunteers become members of the Edmonton Folk Music Festival Society so they can become more involved in the functioning of the organization. Some even go on to become board members.

Take a minute to look through the list of volunteer names which follow. Chances are you'll recognize a colleague, neighbor or friend. Take another minute during the festival to thank a volunteer or two. Their efforts enable us to bring the festival line-up to you at affordable prices. Let them know you appreciate them.



Photo by Frank Gasparik

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Tom Craig - *Coordinator*
Brenda Erickson
- *Assistant Coordinator*
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Kathy Boychuck
Inge Christensen
Don Clifford
Abigail Craig
Chad Craig
James Cruickshank
Marlene Dyck
Jay Favell
Paul Gushnowski
Mark Holm
Brian Laird
Joanna Lisztwan
Lisa Lord
Laimons Plumite
Sam Plumite
Tracy Sziva

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- *Assistant Coordinator*
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Dee Quick
- *Assistant Coordinator*
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Ruth Alexander
Betty-Ann Bianchini
Brian Bianchini
Pat Caley
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Jacqueline Galloway
Sharon Harris
Leanne Henderson

Eric Higgs
Melissa Larsen
Debbie MacKinnon
Jeanette MacLachlan
Dian Martin
Vera Anna McCarty
Joyce McKinnon
Kendall Moholity
Beth Munroe
Jim O'Neill
Laurie Pisesky
Moirá Proskin
Susan Thompson

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- *Assistant Coordinator*
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- *Assistant Coordinator*
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- *Coordinator/Overall & Bar*
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- *Coordinator/Environment & Bar*
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- *Coordinator/Security*
Vanessa Bellamy
- *Assistant Coordinator/Security*
Lovat Berry
- *Assistant Coordinator/Security*
Chris Chodan
- *Assistant Coordinator/Security*
Paula Nyitrai
- *Coordinator/Tickets*
Sharon Gallant
- *Assistant Coordinator/Tickets*



Photo by Frank Gasparik

Bar

Anne Beaumont
Ron Blamforth
Doug Bowers
Dan Bruha
Chris Budnarchuk
Brendon Cameron
Angela Channon
Jennifer Clare
Daintry Crawford
Terry Crawford
Vern Dufva
Geoff Dyer
Jeff Edger
Kristin Gardner
Darla Harrison
Shannon Harrison
Brian Hehn
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Steve Jankowski
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Neil Mather
Bill May
Shelly McDonald
Shelly Owens
Jamie Parliament
Veronica Prokop
Gerald Pruner
Terry Reid
Rob Scheck
Heather Stephens
Leon Tam
Jim Thiede
Mike Vandercammen
Jeff Zingle

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Rhonda From
Roy Garcia
Carolyn Lakovich
Edmund Ledi
Trent Letcher
Elaine Lind
Andrea Rudolph
Brian Shewchuk
Erin Thompson
Zach Tilde
Sheila Walker
Bev Walker

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Sheila Bryant
Patrick Glenn Collison
Kerry-Anne Crockford
Dwight Evanoff
Mike Evelend
Ian Fischer
Greg Foreman
Don Graham
Clarence Heal
Brad Hepper
Vanessa Hughes
Brent Jolson
Chris Jordan
Jared Jurak
Murray Jurak
Myrna Kampjes
Trent Kiriak
Tim Kravinchuk
Carol Kuehlke
Doug Learning
Martin Levenson
Lisa Machnik
Carla Mandy
Cathy McDonald
Dana McNairn
Norma Morrissey
Craig Radford
Fred Ratz
Cathlyn Robinson
Ron Salah
John Shapter
Mark Ter Berg

Mark Turner
Jason Vanderwoud
John D. Weingardt
Jay Willis
Brendon Yuill

Tickets

Dylan Alexander
Bil Barclay
Velda Brayslaw
Shauna Curtin
Leigh-Anne Giebelhaus
Laura Grove
Lynn Lavolette
Val Marshall
Dawn McGregor
Agnes Mitchell
Shauna Newman
Valentina Salienko
Karen Schick
Nal Singh
Laurie Webb
Charles Wheeler

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Elaine Laflamme
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Elizabeth McEwan
Jeff Stimson

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- *Assistant Coordinator*
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Adele McDougall
- *Assistant Coordinator*
Greg Armstrong

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Brenda McIntyre
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Stacey Tookey
Kevin Tookey
Danielle Zyp

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Tim Hawnt
Joseph Houde
Craig Jarron
Erik Larsen
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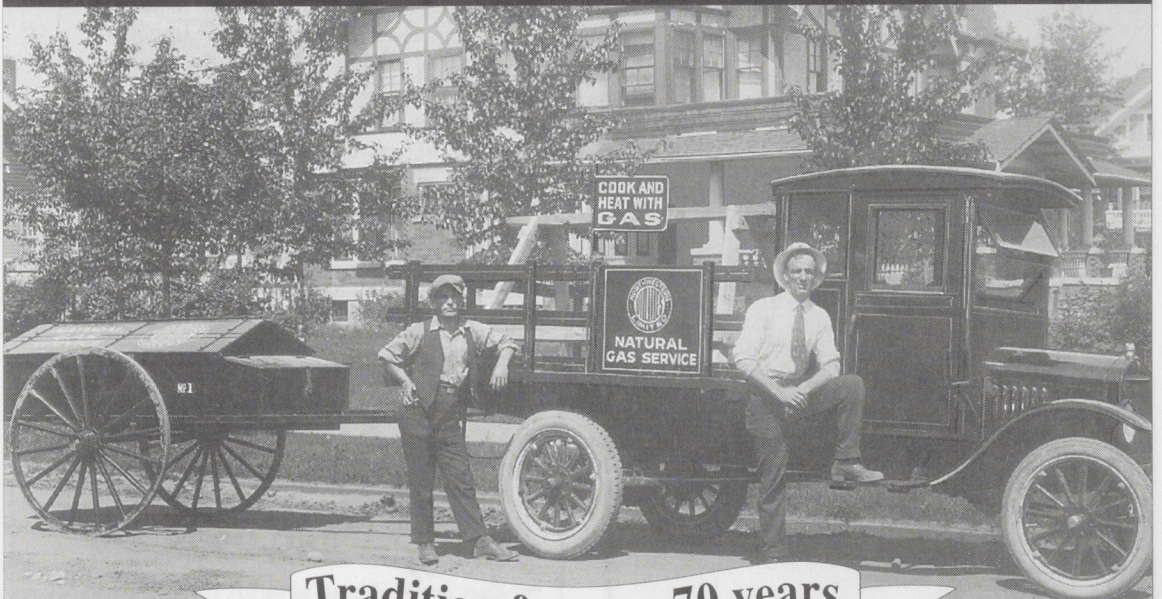
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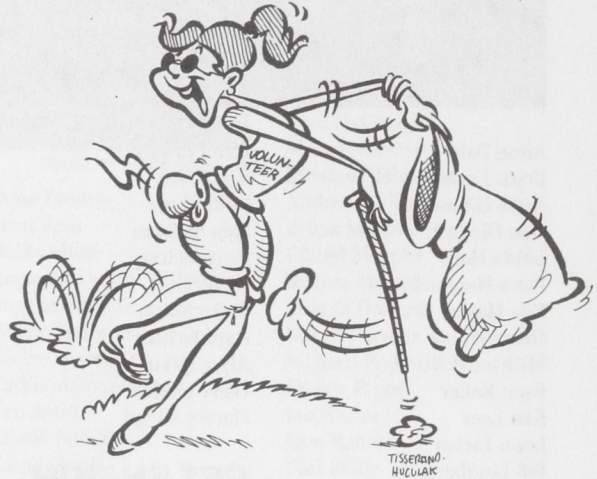
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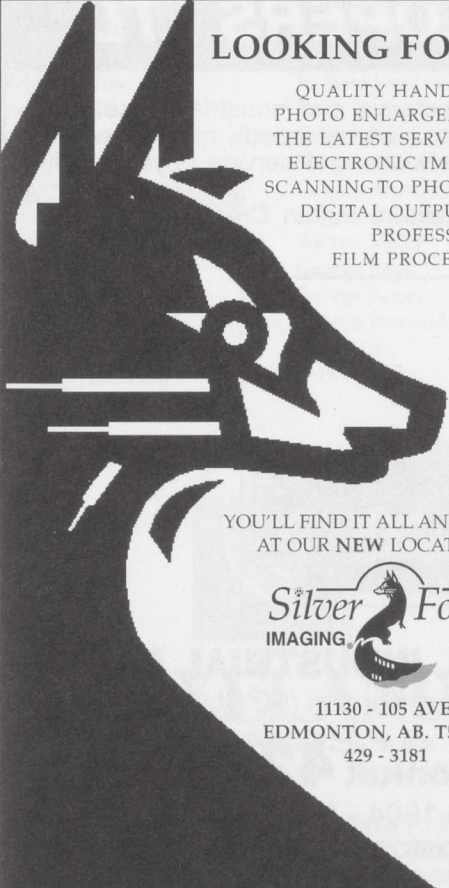
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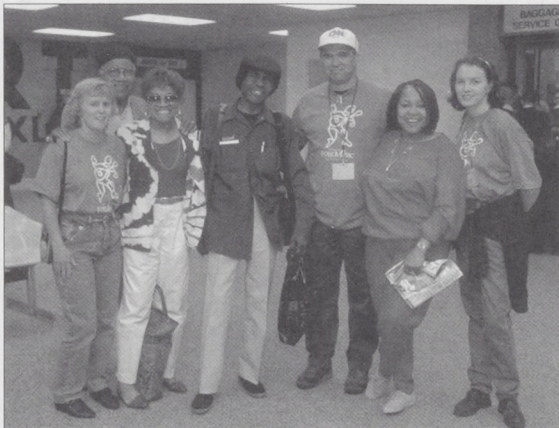


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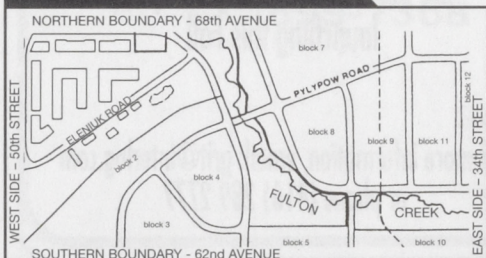
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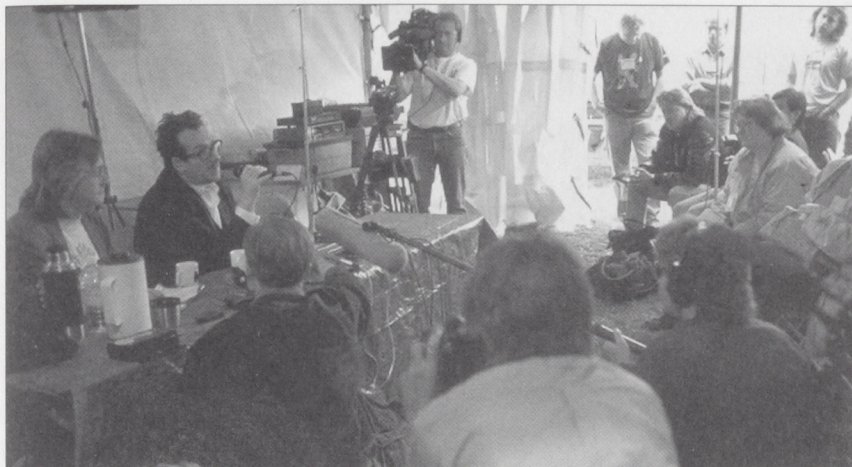


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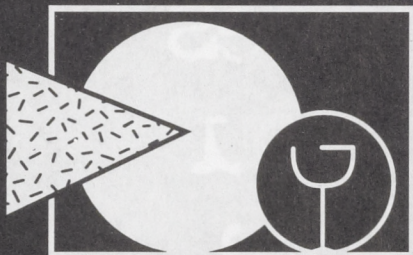
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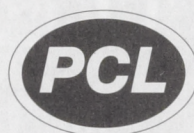
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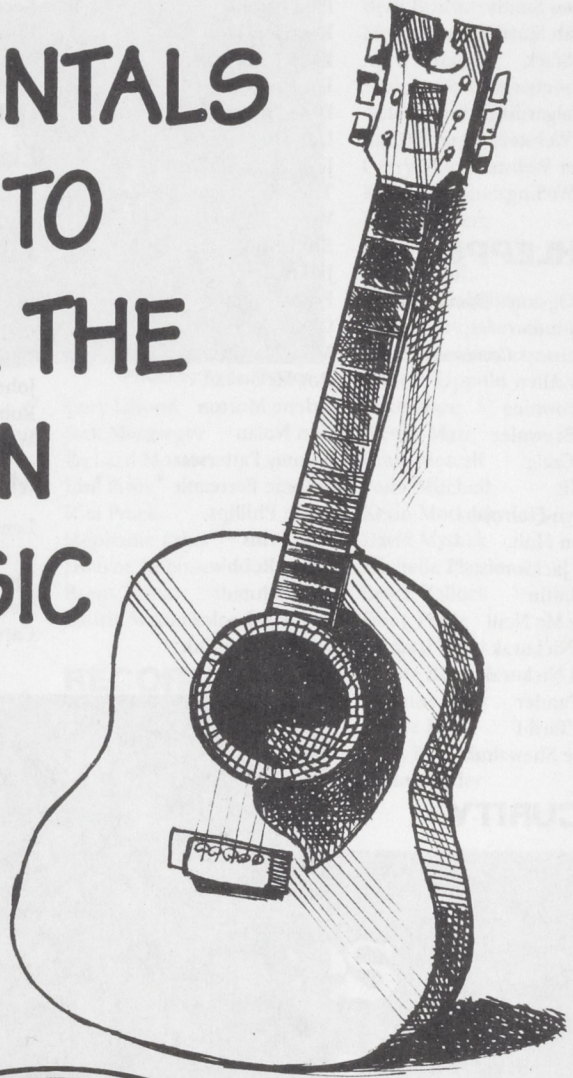
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- *Stage Manager*



Photos by Frank Gasparik

A view from the hill



Photo by Frank Gasparik

As one might wish for any 17 year old, the Edmonton Folk Music Festival has grown and is maturing quite nicely. Following our first ticket sell-out in 1995, this year we sold out six weeks before opening night. Your confidence in our program has enabled us to change our focus from economic survival to long-term planning, the results of which should be evident to you all weekend long.

...

From new policies on line-ups and tarps and renewed emphasis on our good neighbor policy, to the expansion and redesign of the site and the relocation of services, the 1996 festival is planned with your comfort in mind.

For your musical enjoyment, we've worked hard to improve the workshop areas. The most striking feature of the 1996 site design is the expansion west to create a new home for Stage 6.

Relocating this workshop stage from behind the main stage will reduce the sound bleed dramatically and also ease congestion, allowing more space for the family stage and for seating on the hill in front of the main stage. For improved sound and sightlines at the workshops, we've also invested in six new green and white workshop stages.

...

Musically, 1996 sees a return to our North American roots, with artists from Canada, Nashville and Austin being prominent. Bringing music from other parts of the world to the festival is proving to be a challenge, though one I hope to overcome for our 1997 festival.

...

It is my hope that the Gallagher Park roar at the end of a song could be matched by the Gallagher Park hush when

a song is being performed. Talking loudly with your friends while others are listening to the music is not appreciated. And for those of you being disturbed — why let a small loud group spoil your day? Ask your neighbors to be quiet, and feel free to involve our security if necessary.

...

Our ticket prices are a source of great satisfaction to us and, we hope, to you. We know from surveys and phone calls that to many of you these four days of music rate as the most enjoyable and important days of the year. You have supported us, quite literally, through rain and shine.

It is our policy to keep prices reasonable in all the festival's revenue-generating operations. From t-shirts to beer, year-round concerts to weekend ticket prices, we aim to have our festival priced within the reach of all.

Having the festival accessible — meaning affordable — is a priority for us. The reason we can offer such a high level of artistry for only \$17.50 per day (with kids, seniors and special-needs patrons given free admission) is due to a combination of factors:

- artists continuing to recognize Edmonton as a special festival and playing here for less than their normal fees.
- support from all three levels of government, as well as from numerous corporate sponsors.
- the incredible dedication and hard work of our volunteer base — 1,500 strong.

This weekend, have a good look at all the work done by volunteers. This festival would most certainly not exist without their support.

...

Gallagher Park is wonderful because of its natural acoustic amphitheatres, as well as the sweeping vistas of the river valley and downtown skyline.

I hope that one day soon the park can be even more

beautiful. If we can reach an agreement with the other stakeholders, we could further beautify the park by planting trees, shrubs and flowers. In short, let's turn Gallagher Park into a garden. If a consensus is reached, fund-raising will follow. Stay tuned.

...

On December 7, my family's world was turned upside down with the abduction and murder of my sister-in-law, Sheila Salter. Sheila was a kind, generous spirit. She would have been moved by the tremendous support and kindness shown by friends, the extended Folk Festival family, colleagues and Edmontonians in general. Thank you for all your support.

To others who have experienced loss in the past year, I hope these four days will both bring back memories and bring back joy to your lives. I know that working on our festival has helped me get through a very tragic time.

On a more hopeful note, a collective lifetime is spent each day at our festival. Let's make it a lifetime well spent. This festival is put on by 1,500 volunteers and the wonderful,

joyous people I work with. My hope is that your collective dreams are being fulfilled and my belief is that the best of the Edmonton Folk Music Festival is yet to come.

Special thanks

Neil MacGonigill and Rudi LeValley, Sue Gentile, Larry Wanagas, Alan Kellogg, Kevin Wickham, Cam Hayden, Holger Petersen, Richard Flohil, Rosalie Goldstein, Pierre Guerin, Kerry Clarke, Derek Andrews and Richard Davis, Jim Fleming, Frank Riley, Dugg Simpson, Christa Melynyk, Ken Rooks, Herschal Freeman, Mitch Podolak, Mitch Greenhill, Kevin Howell and Keith Case, Ron Kaplan, Sean Hayes, Joanne James, Roger Jevne, Brian Hull and the Cloverdale Community League, Rick Fenton, Gary Cristall, Shelley Braiden, Barb Cameron, Jerry Keogh and all at the Calgary Folk Festival, Sylvia and Gord at Vision Graphics, sponsors, agents, managers, the Edmonton Inn, TicketMaster, Chris Goldsmith, Bernie Finkelstein, Wayne Forte, Sheryl Meropoulis, Allstar Sound, Barry Sawchuk, Greg Torrington, the incredible volunteers of this festival-too numerous to mention, to Roberta, Vicki, Lorie, Don, Bill, Jocelyn, Deb, Katrina, Maria, Carolyne, Richard, Michelle, Cuthbert, Charles and Charlie, whose work and intelligence are evident everywhere this weekend, to all who reached out and shared our family's loss — thank you for your time and kindness, and especially to my family Lorie, Maeve and Emily (holidays soon).

Sincerely yours,

Terry Wickham

Photo by Frank Gasparik





Photo by Delbert Kostura

CKUA paves the ~waves for festival music

by Stuart Adams

Scratch a long-time festival goer, and there's a good chance you'll find a CKUA listener underneath, and vice versa — the two seem to go hand-in-hand. So, what are the origins of the relationship between the Edmonton Folk Music Festival and Alberta's listener- and sponsor-supported radio station?

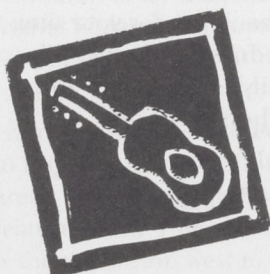
"I don't think it's an accident that there are so many good festivals around the province," says festival producer Terry Wickham, "and CKUA has been there, supporting them along the way."

Originally an Edmonton station (it began broadcasting province-wide in 1975), CKUA has contributed a great deal to a local appreciation of non-commercial, festival-type music. Performers such as Tommy Makem and the Clancy Brothers, Jean Redpath, Pete Seeger, Dave Van Ronk, Sonny Terry & Brownie McGhee, Doc Watson and Stompin' Tom Connors received little airplay —

except on CKUA. And as a number of those musicians made successful appearances at the festival, part of their popularity can be attributed to prior exposure on the station.

The festival can claim an even closer link with CKUA through Holger Petersen. He was an original festival board member, eventually serving as artistic director before handing the reins over to Wickham. And while Petersen has earned a national reputation in the music industry, his roots are at CKUA.

"I first discovered how special CKUA is in the mid-'60s," he says. "I remember



accidentally tuning into a blues program hosted by Sev Sabourin — an hour of music and discussion on the merits of Buddy Guy and Junior Wells!”

Petersen would go on to influence his own audience, beginning in 1970, when he launched “Natch’l Blues,” and “H.P. Sauce.” For years the 12:45 to 1 p.m. slot on Saturdays for “Natch’l Blues” was a dietary necessity for local music fans. The program has gone on to become Canada’s longest-running blues program.

Early versions of the program ranged far and wide, introducing obscure and diverse performers. Traditional blues masters such as Johnny Shines and Yank Rachell (who eventually played the festival) were played alongside Ramblin’ Jack Elliott (another festival alumnus) and Clifton Chenier.

And what many may forget is that all these musicians graced the lower end of the AM dial. In those days, CKUA was broadcast solely on AM, but out-FMed any station in the country.

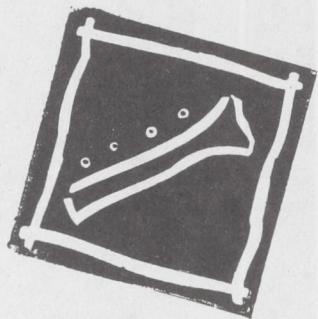
CKUA was also involved in the coffee house scene of the late ‘60s and ‘70s. Numerous interviews, live broadcasts and recordings were made from the original Yardbird Suite, the Barricade Coffee House and the Hovel; artists such as Bruce Cockburn, Ry Cooder, John Hammond and Valdy

were aired then on “The Acme Sausage Company.”

k.d. lang also has an early CKUA connection when she was interviewed and received some of her first airplay. She, in turn, made her mark on the station. “To this day in the CKUA elevator there’s a small scratched message that reads ‘Patsy lives,’” says Petersen, explaining that it dates from her first visit to play her single for Bill Coull. “k.d. will be the first to tell you that she grew up listening to CKUA and that it was a big part of her musical development.”

Wickham considers the station a key musical resource. “It’s one of my main programming tools,” he says. “Some of the first times I hear someone is on CKUA, and I often check in with Cam Hayden or Cathy Ennis or Holger. They’re in tune, they’re spinning new music every day.”

Over the years, Hayden and Ennis have participated in Edmonton’s folk festival as main stage MCs, and Ennis will take her turn again this year.



Further festival-CKUA connections come in the form of long-time volunteer and former festival board member, *Tom Coxworth*, who hosts “Folk Routes,” and long-time volunteer *Andy Donnelly*, who hosts “The Celtic Show.”

Coxworth points out CKUA’s musical breadth — some 750,000 selections in its massive library — and adds that the station maintains a commitment to local musicians.

“Alberta music has always been an integral part of CKUA,” he says. “Many rising Alberta performers and musicians made their radio debut on CKUA, and have played roles at various Alberta festivals.”

For his part, Wickham says the good thing about the station is that you never know what you’re going to hear next. “It may be the best music station in North America.”

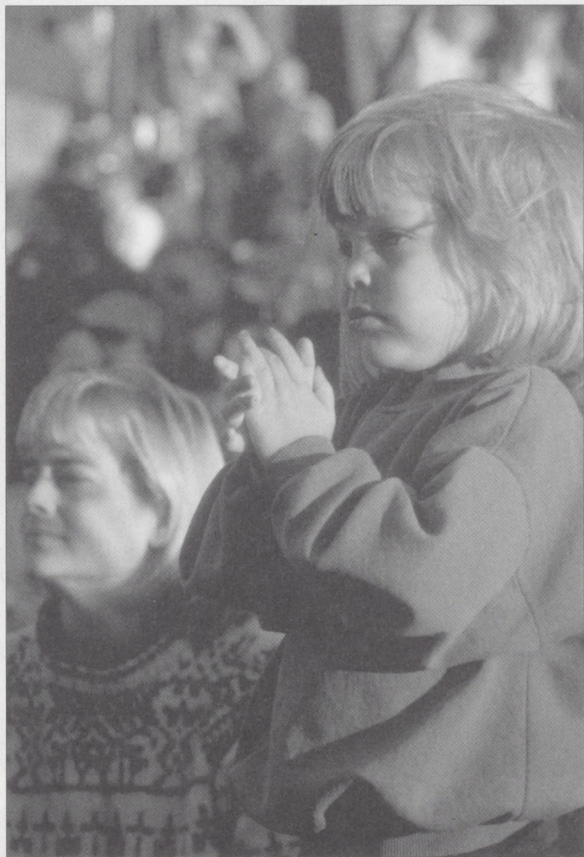


Photo by Frank Gasparik

1995 Revisited



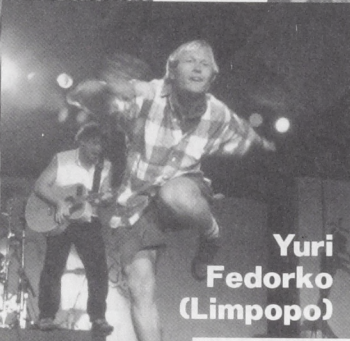
**Carlos Pisseaux
(Sierra Maestra)**

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**Qui Xia He
(Silk Road)**

Photo by Thomas W. Turner



**Yuri
Fedorko
(Limpopo)**

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Frank Gasparik

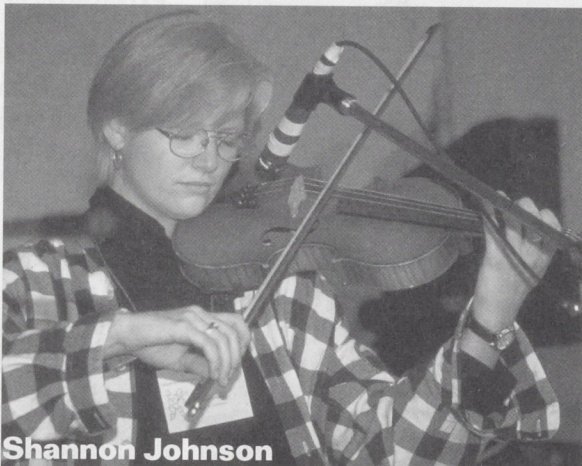


Juba!

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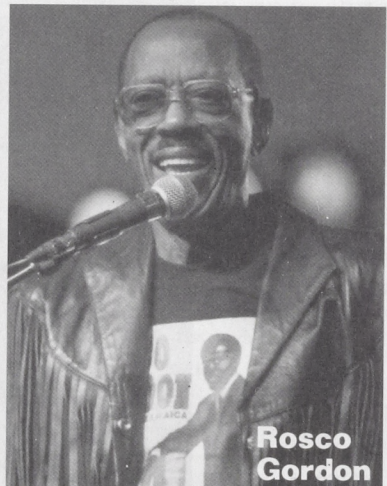


**Clayton
Ndlovu**



Shannon Johnson

Photo by Anita Maloney



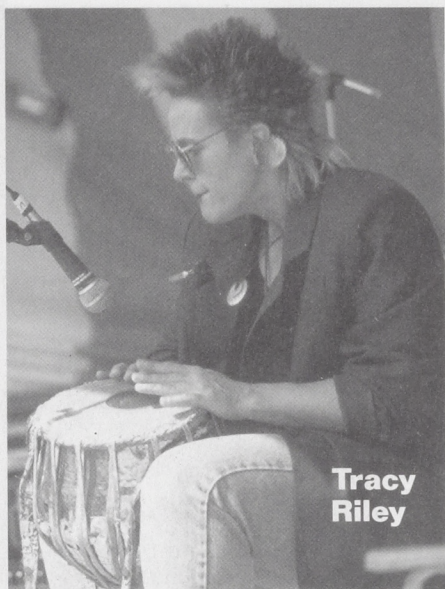
**Rosco
Gordon**

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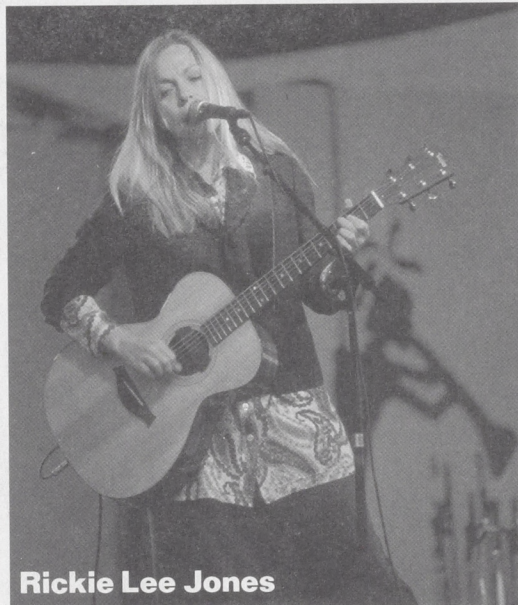
**Steven Page
(Barenaked Ladies)**

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**Tracy
Riley**

Photo by Delbert Kostura

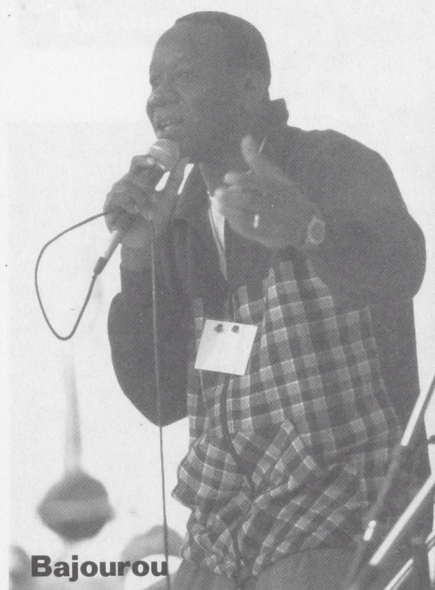


Rickie Lee Jones

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Veda Hille



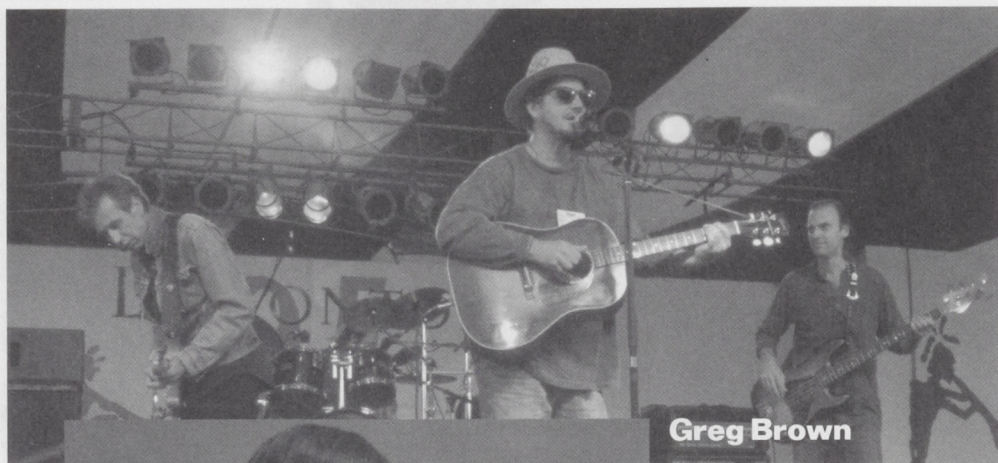
Bajourou

Photo by Delbert Kostura



**Long John Baldry &
Kathy MacDonald**

Photo by Frank Gasparik



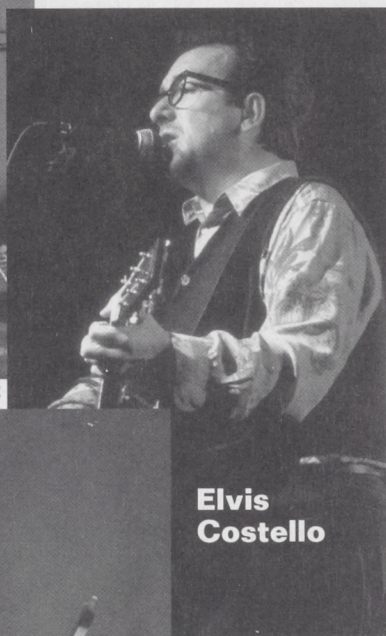
Greg Brown

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Jerry Alfred

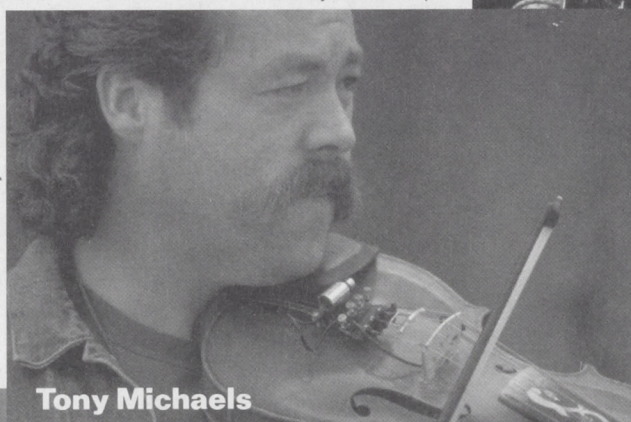
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Elvis Costello

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Tony Michaels



Cajun Ceili workshop

Photo by Darren Gust

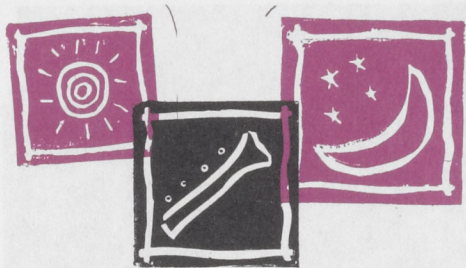
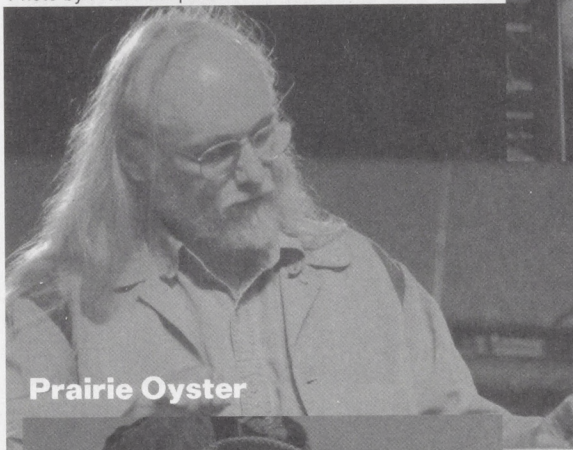
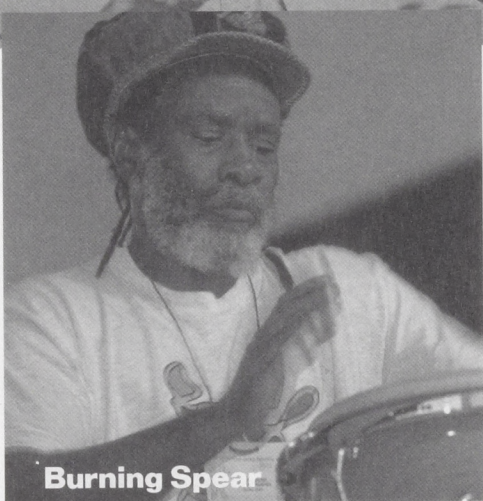


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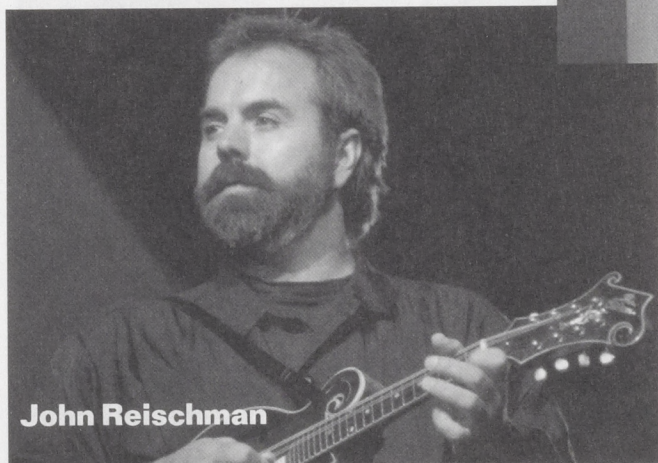


Prairie Oyster



Burning Spear

Photo by Delbert Kostura



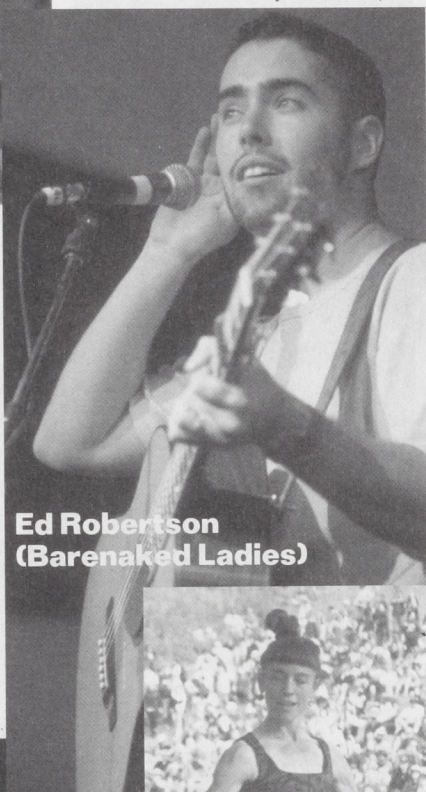
John Reischman

Photo by Frank Gasparik

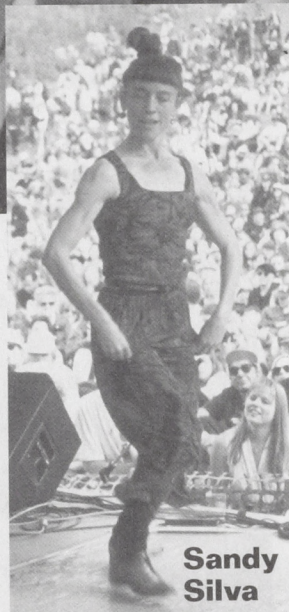


Loreena McKennitt

Photo by Anita Maloney



**Ed Robertson
(Barenaked Ladies)**



**Sandy
Silva**

Photo by Frank Gasparik

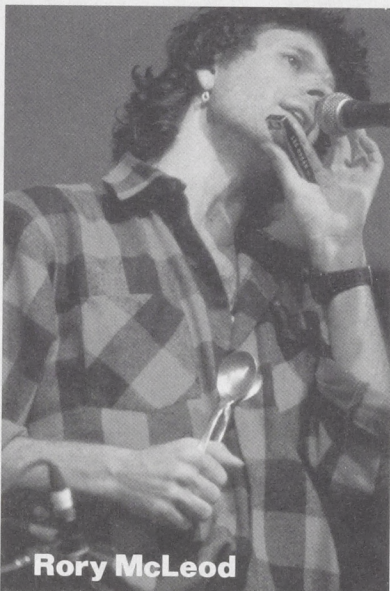


Photo by Delbert Kostura



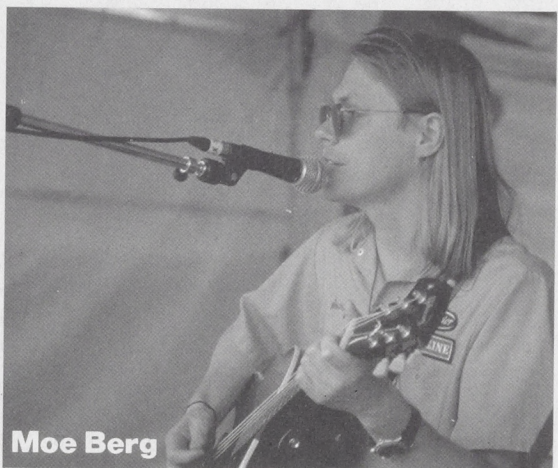
Natalie MacMaster

Photo by Frank Gasparik



Rory McLeod

Photo by Frank Gasparik



Moe Berg

Photo by Anita Maloney



Limpopo

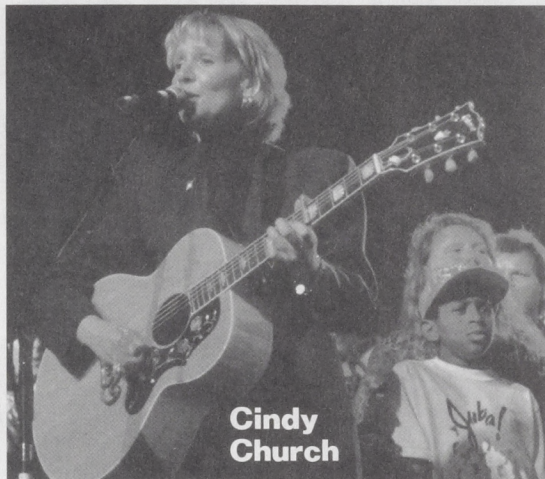
Photo by Frank Gasparik



Photo by Frank Gasparik



Photo by Frank Gasparik



Cindy Church

Photo by Frank Gasparik



Norman Foote

Photo by Frank Gasparik



**Don and Linda ,
married May 18, 1996**

Congratulations



It's a wrap!

MainStage Line-up

thursday

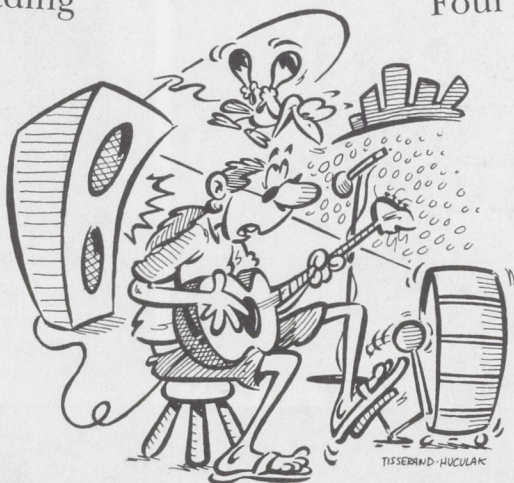
6 p.m. - 11 p.m.

Limpopo
Bill Bourne &
Shannon Johnson
Blackie and the Rodeo Kings
Laura Smith
Värttinä
Joan Armatrading

friday

6 p.m. - 12:30 a.m.

Victoria Williams
Paul Brady
Four Bitchin' Babes
Martin Simpson & Friends
Jann Arden
Bruce Cockburn
Four Men and a Dog



saturday

2 p.m. - 3 p.m.

A Night of Reckoning

6 p.m. - 12:30 a.m.

Paul Kelly
David Lindley & Hani Naser
Jimmie Dale Gilmore
Laura Love Band
John Hammond, Duke Robillard
& Jay McShann
Blue Rodeo
Wolfstone

sunday

2 p.m. - 3 p.m.

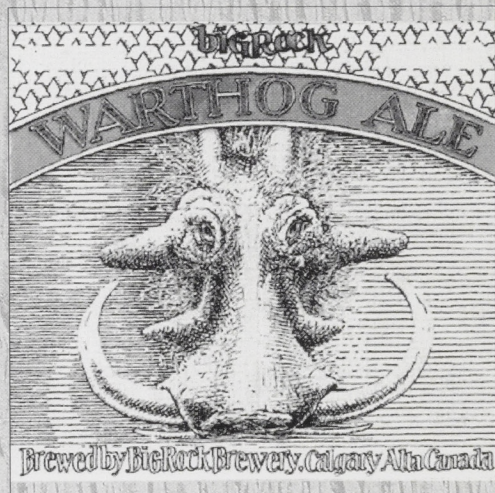
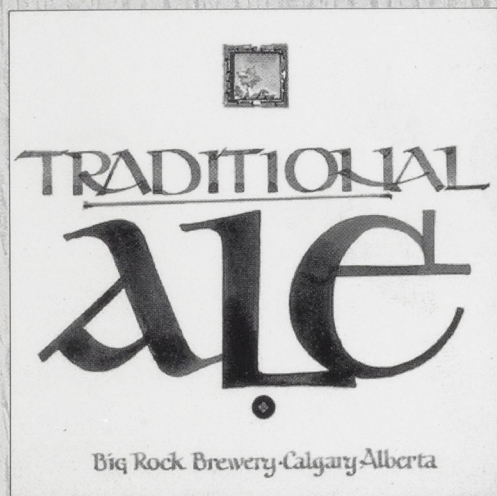
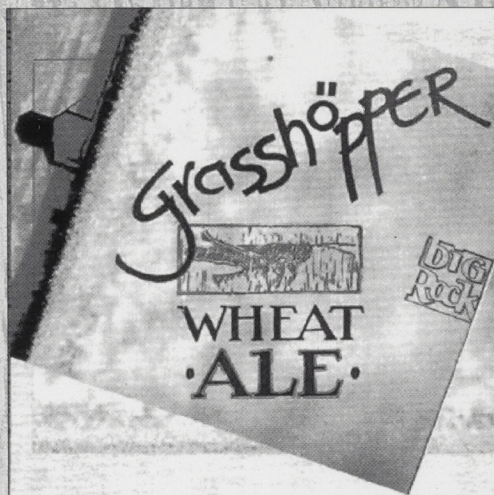
Steve Earle & The Dukes

6 p.m. - 11 p.m.

Alpha Yaya Diallo & Bafing
Tim and Mollie O'Brien
and The O'Boys
Rosanne Cash
James Keelaghan
k.d. lang

finale

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